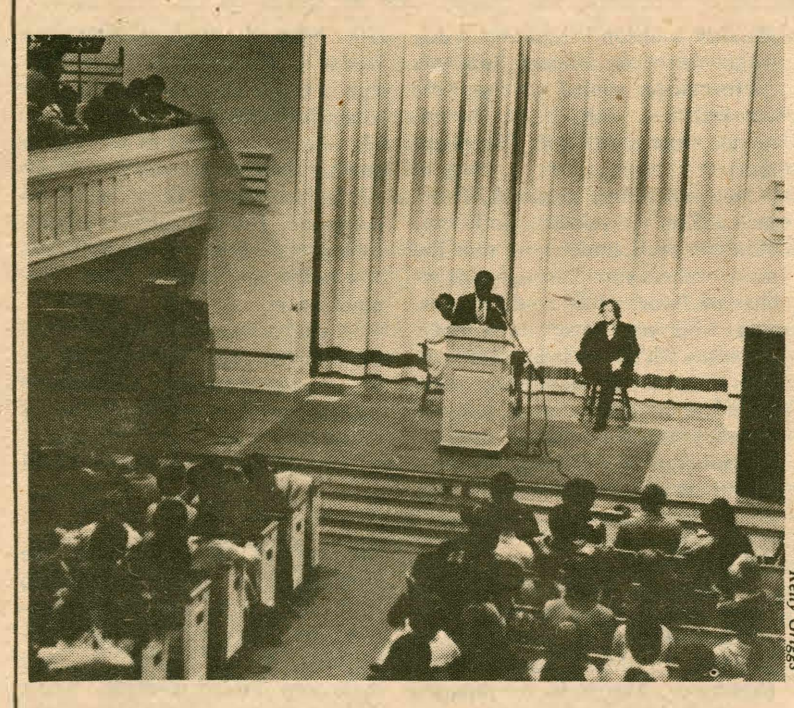
Gregory: Beyond Black and White

The Burke Library



Kelly Griggs

by Douglas Sgarro

"The best way to describe the cold weather in Chicago," said Dick Gregory, comedian-political activist, "is to note that the crime rate has dropped 80%. The last time crime dropped that much in Chicago was when the police went out on strike."

A child of the ghetto, Gregory's career as a comedian began in 1961. He later became involved with the civil rights movement of the middle and late sixties, participating in numerous demonstrations and protest actions. In 1968, Gegory ran as an independent write-in candidate for President of the United States. His ideological campaign attracted much notoriety and in recent years, Gregory has become a popular lecturer throughout the college circuit.

In an appearance co-sponsored by the Root-Jessup Society and the Black & Latin Student Union, Gregory addressed a variety of subjects, ranging from motherhood to Richard Nixon. His speech, delivered before a capacity Chapel throng Wednesday night lasted for over two hours. Excerpts follow:

On his appearance at Hamilton: "This is the most enjoyable stop of my tour," noted Gregory, "Because of the way you fly in here." Commenting upon the professionalism of airlines accomodating flights into Utica, Gregory remarked: "You get the feeling someone's putting you on." He noted, however, that flying into Utica has its positive side in that "It punishes the F.B.I. and C.I.A. agents who follow me around."

On Weather Reports: "The white folks reporting on T.V. and the radio constantly talk about barometer pressure and wind velocities. All we black folks need to know is whether it's hot or cold. But I know why white folks do that—because it creates jobs for white folks...One day I turned on the radio and missed the words 'barometric pressure.' All I heard was '42.' so I went out in a light suit. The real temperature was 57 below 0. I opened my door and heard the wind whisper 'n-i-g-g-e-r.' Ever since that day, I only listen to black disc-jockeys give the weather. You always know when it's real cold because the nigger's car won't start and he ain't there."

On Nixon's recent visit to the White House: "You all see Nixon when he went in the White House? He walked in real straight and limped out. That's cause he took back all them tapes he had stashed...I was hoping the band would play 'Hail to the Thief'."

On Billy and Jimmy Carter: "You know Billy and Jimmy are really funny. There's something wrong with that family. Bill's an alcoholic. Who do you get to be an alcoholic drinking beer? That's like a drug addict getting addicted on cough drops...Billy better watch it cause somebody's gonna kill him. You see where brother Jimmy called a press conference and says, "My brother Billy is seriously ill." Then Billy calls his own press conference and says, 'I ain't that sick'."

On progress in the Middle East: "Last year Jimmy Carter brought Sadat and Begin together...But they got Nobel Prizes and he didn't...The President had that treaty signed last year but he wants to create some heavy drama so he can get one too. So now they drag out periodic reports saying that the President done failed. Tha's the white racist mentality...They wouldn't really let him go to a nigger country and look bad."

On the treaty with China: "Carter made the decision to be friends with China while congress was out of session...The next day Coco-Cola had a bottle out with Chinese writing on it...The president of Coca-Cola knew more than the Congress."

(continued on page 5)

THE SPECTATOR

VOL. IX, NO. 19 HAMILTON COLLEGE, CLINTON, NEW YORK MARCH 16, 1979

A Graduation Dress

A memorandum stipulating attendance requirements and dress regulations has been released to all graduating seniors by John F. Ellis, the acting College Marshall.

The memorandum requires all persons receiving a degree "*in absentia*" to file a petition with the Committee on Academic Standing, giving the reasons for the expected absence at commencement. Under the special circumstances which prevail this year (i.e. the dissolution of Kirkland College), "the Committee is prepared to interpret the traditional regulations liberally for senior women." Petitions must be submitted by May 14.

In addition, graduating male seniors will be required to wear traditional academic regalia, including caps, gowns and hoods. After much discussion, however, women have been granted the permission to wear white or pastel dressed, "preferably long, of their own choosing." The exception is being made, said the memerandum, because "of the special circumstances that exist."

C and C Day Set to Go

by Philip Ruppel

The Academic Council has given the go-ahead to cancel classes this year for Class and Charter Day.

At its meeting last Wednesday, the Council moved that "on Class and Charter Day...classes regularly scheduled to meet before Convocation be held, but those that conflict with or follow it be cancelled."

This move comes in the wake of an attempt by the Dean of Student Affairs R. Gordon Bingham to cancel Class and Charter Day. Opposition to the holiday had centered on the fact that the traditional focus of the event had been lost in the past years.

In an interview yesterday, Bingham said that he and Senior Class President Mike Tamulis still have to decide how it (Class and Charter Day) will be organized after convocation." There is money, he added, and the decision will be made in about a month.

"There will be a Class and Charter Day of some sort. We will do something," said the Dean. To do nothing, he also said, is not an option.

The Council gave two reasons for preserving the holiday. In a notice of the meeting, the Council stated that "First, a change at this time would violate community expectations, and second, a thoughtful review of the purposes of Class and Charter Day could not reasonably be concluded in time for the Council to consider such a review during the spring."

The notice continued: "Inasmuch as the Class and Charter Day celebration was begun at the initiative of the Office of the President (McEwen), the Council requested that President Carovano undertake a review of current practice, with the understanding that any recommendations for change that involve class scheduling be brought to the faculty for approval."

Babbitt: Not Union

by D.C. Chandler

Union College announced today that John Morris, dean of faculty at Colgate University, has been chosen to succeed Norman Auburn as President of the College.

Former President of Kirkland College Samuel Babbitt was one of three candidates in Union's final selection process.

Morris' distinguished educational background includes a B.A. from the University of Wales, and M.A. from Cambridge University, an M.A. from Colgate and a Ph.d. from Columbia University. He was interim President of Colgate, Aug. 1 1978 to Jan. 1 1979.

175 candidates were considered during the selection process. Auburn stated that Union was looking for someone who had "worked in a liberal arts atmosphere, had teaching experience and who had been successful in college administration."

Bright Admissions

by David Schindler

The Hamilton Admission office is in the process of evaluating a record breaking number of applications.

This year, 1583 men and 966 women have applied for admission. According to Dean of Admission Christopher Covert, the figures indicate that the admission office's efforts to increase the selectivity of Hamilton are successful.

The number of applications for the class of 1983 will still keep growing for a few weeks. Between 80 and 100 more applications are expected.

Covert explained that this year's early decision situation was extremely competitive. Only 60 out of 151 male applicants were admitted, and 49 women were selected from 103 applicants.

Covert maintains that Hamilton admission officers are "thinking in terms of attracting more applicants," regardless of sex. He said that no special efforts hav been made to recruit women applicants.

Last year, 1504 men and 873 women decided to complete applications. Although Covert said that the application increase is significant, he pointed out that several rival institutions also attracted relatively large number of applicants this year.

The College will leave next Friday for a weeks vacation so this is the last issue of the Spectator. The Spectator will reappear for your, and our, enjoyment on April 6.

Editorials

A Reprieve

The students have gained a reprieve. Class and Charter Day will be held and the tradition will continue for at least another year. But, none of us should sit confidently. Our holiday was within inches of being grabbed from us.

Anyone who cares about the fate and/or future of Class and Charter Day should make their voices heard this spring. Become involved in the planning and the production of the day. Make Class and Charter a better day than the past years.

Don't be mistaken; Dean Bingham will try to eliminate Class and Charter Day next year. If you believe in the day then do what you can to prevent this. The Academic Council has asked that suggestions be made for the future Class and Charter Days. Take them up on their bid.

This is your chance to do something about the future of the College. If you do nothing, Class and Charter Day will certainly be cancelled forever.

Good Money

While we're talking about activism: we at the Spectator can not help but emphasize that the plans to build a football field behind Babbitt Dorm is wrong and misguided. Not only is the placement of the field wrong (no matter how many Philadelphia landscapers insist that it's a great place) but the allotment of almost $100,000 to the field is a waste of good money.

Perhaps it is too late to channel that money to other areas. If that is so, there is no need to cry over spilled milk.

It is time for the College, however, to start raising money for areas this College truly needs. While renovations of the Chemistry building and the Geology area in the Science building are certainly worthwhile, Hamilton must concentrate on raising money for more professors, a suitable auditorium and perhaps a new arts center.

Athletics is pretty popular among the alums. It is no doubt easier to raise money for a new football field than for an endowed professorship. But, what's the use of the raised cash when you really don't need it.

On Letters

The Spectator has, in the last month, received many letters. So many, in fact, that we are unable to print them all. This is certainly a much brighter situation than our second issue when we had no letters.

While the Spectator gladly accepts letters to the editor, we can not print them all. We attempt to, but space limitations prevent us from satisfying everyone. However, readers may note that in the past month, we have had about two pages of letters per week. That, we believe, is more than accomodating to our readers, and more than many comparable college papers.

It has never been the policy of the Spectator, and it is not the policy of the paper now, to print all letters. Space limitations are space limitations. We love letters but we can only try our best. If you don't get it in this time, try again.

THE SPECTATOR

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Letters to the Editor

Kirkland Dorm: Pro and Con

To the Editor:

I would like to address myself to the kind animals of Kirkland Dorm. Seems to me that there's a bit too much pride running through those fine halls and that the people in the K-dorm loft have put up with more than enough abuse.

The K-dorm loft was, during gentler times, the ideal place for group rehearsals. Theater troupes, dance classes, Free School courses, Oratoria, Choir, and the Chapel singers; and entire variety of groups make use of the space for their work. Such has been the case for a good long while. Yet we've fallen on ruder times.

The times are bad because a number of predominantly freshmen have been inspired by a patriotic sense of nationalism towards Kirkland Dorm. "It's our dorm too" read the writing on the wall. Armed with such justification, these men bravely took it upon themselves to retaliate. The attacks are swift and efficient. Choir tolerates half-hourly grunts, belches, and second bass harmonies. Janet Loflin's Free School dance class had to be moved to avoid harassment. Oratorio Society sings through what have become rather dull variations on a theme of Monteverdi. This past weekend the loft became the theater for the Wallace Johnson Prize Plays: a dog was ushered in during Sunday's performance, sound systems were cranked to capacity below the audience, and two blue flats were slashed.

Now I'll return to you Kirkland men. You've become indecent, violently so. I understand that the noise bothers you. Through nine inches of floor? How could it compete with your overwatted noise machines? One reason that you matriculated to Hamilton, aside from the better education, was the diversity and the cultural stimulation inherent in this place. I realize that there are enough of you who feel relieved, from the stories you've heard, that Kirkland College is gone. Lemme let you in on something: the place wasn't so bad. For it was her ideals of expression and enrichment that you people are cutting down now. Does this sound pompous? Let it. Pomp and bombasity seem to be the characteristic means for your, ah, mode of communication.

If you've read this far, chances are that you feel threatened. Don't be: try instead to show a little more appreciation for your environs, or in the least a bit of civility.

DAVID HAYES '81

To the Editor:

Writing on behalf of the third floor residents ('animals') in Kirkland Dorm, we would like to respond to Ms. Brand's letter (*Spectator*, March 9) by pointing out the lack of respect both the cast and audiences of the Prize Plays showed toward us:

Rehearsals and set construction went on as late as 1:30 a.m. during the week prior to the plays. The blarring of a saxaphone, the pounding of hammers, along with the shuffling and rearranging of props does make one's effort to sleep or study quite difficult.

The third floor is not a smoking lounge. The audiences from all three performances left a collection of cigarette butts and smoke in our hall for us to enjoy over the weekend. This came in addition to paint filled sinks left by set construction crews and another unexplained mess found in our bathroom Friday evening. These actions showed us the respect the cast and audiences must have had for the residents of the third floor.

Admittedly, the actions taken by some residents were uncalled for, but the majority put up with the inconveniences and consequently were quite upset by the insinuations made in Ms. Brand's letter last week. We too hope there is respect for the rights of one's fellow students at Hamilton College. But that respect must go both ways.

Phil Robinson '82
Dan Mara '82

Best Interests

To the Editor:

We all want to improve Hamilton, don't we? Improvements are necessary to keep Hamilton—or for that matter any private institution—thriving.

Now, I might be wrong, and I'm sure if I am I'll be corrected, but since we've just acquired a grand athletic complex, wouldn't it seem more appropriate to improve something non-athletic this year?

All the money allotted to build the three new intramural football fields could be allotted to improve the teaching facilities or could supply the faculty with paperclips, staples, chalk, and other such trivia important to the educational process. Perhaps additional faculty would improve the quality of the education received in introductory level courses taught to one hundred plus students at a time. Or has the administration ever thought of adding courses in Chemistry or Biology for the non-major?

Non-academic improvements could be made by renovating James Library into a theater and by creating a pub or social hall where Minor Theater is. (Notice I didn't bother to suggest switching the James Library into the pub, since we've been told food and drink are not to be served on the premises.) If those plans are too elaborate, just purchase the equipment the theater needs.

Since tuition is raised to improve the facilities of the institution, I cannot be fully adverse to paying it. However, $500 per student for unessential intramural fields when the list of priorities seems to point to other facets of education, does seem a bit absurd.

Perhaps my suggestions are unsound, and I grant you that Mr. Wertimer knows more on the subject than I do, but don't you think if things were improved in a circular fashion (1st year-athletics, 2nd year-academics, 3rd year-extracurricular, 4th year-back to athletics), there would never be one facet less fulfilled than the other two. Don't misunderstand me, I am not anti-athletics—I only have Hamilton's best interests in mind and am hoping the administration is sure it does too.

Anita Lynne Albertson '82

On Improvements

To the Editor:

We are understandably upset at the recent stands you have taken in your editorials. You have missd the point—several times. Take your recent stand against more intramural fields. The facts bear out the action taken by the Board of Trustees.

It takes 11 people to make a football team. In order to give everyone at Hamilton a chance to participate in the intramural program, we need 72 intramural fields so everyone can take advantage of the best playing hours. Three more is simply not enough.

We are also upset at your position on FM radio towers. We already got one, and it is probably very lonely. Why not put up a second one? Maybe FM radio waves are good for you. Maybe you can use them to cook your steaks and barbecue chicken. If you insist on standing in the way of progress by blocking experiments in the all-too-often-invoked name of "safety," you are in big trouble.

Art Icalone '80
Barb Dwyer '81

A Bloody Thanks

To the Editor:

It is fitting and appropriate that we recognize the generous efforts of all persons who contributed their blood and valuable time to making the February 28th Bloodmobile visit one of the most successful ever. The goal of 170 pints was reached and surpassed with 200 pints collected. Of the 200 who donated, 52 were giving for their-first time, which can only be classed as excellent! Joining the select Gallon Donor Club was David Hayes.

A special note of thanks for the dedicated work behind the scenes by the following: Miles Elbert, Mike Quinn, Joe Scott, Dan Horth, Jeff Urbanke, Tom Prout, Henry Hong, Mike Schiazza, and David Blood; Health Center Staff: Barbara Faville, and Paula Lorraine; and Mary Beth Traer along with the many members of the Faculty Women's Club.

We look forward to the next Bloodmobile visit on May 2nd, and hope that it will be as successful as this last visit has been.

Andrew W. Wertz
Director, Bristol Campus Center

Diversity

To the Editor:

I remain in a state of shock after having received my latest Spectator (2/16/79). While I was on the Hill, I felt that some progress had been made in regards to becoming a "diversified community," but perhaps I chose to close out of my mind those things that were painful to me.

Reading Rutstein's article reminded me of many indignities suffered by the Black and Latin community: a Black professor's life was threatened in the middle of the night, a Black student was attacked in the lockers, a Hispanic student was called illiterate in public by a professor.

I had hoped that all prejudices could be overcome at Hamilton over time but it can only happen if an effort is made on behalf of the administration to recruit people other than the "Lily White."

Ana Sierra '75

Rip-offs

To the Editor:

As a college employee, I have always been concerned about thefts on campus. I get along with many students and don't like to see them ripped off.

On Tuesday, March 13, the situation came much closer to home. When I arrived at my car (which had been parked behind Bristol Campus Center), I discovered that someone had broken in and stolen my CB radio. The next day, I found out that others had been similarly ripped off.

I would like the person who is responsible for this crime to know that both the Security of Hamilton College and the State Police have been notified.

This is an alarming situation, affecting all members of the college community. Think about it. Will you be the next victim?

Marge
Bristol Snack Bar

Shoot the Wounded — Tom Glavin

Return of the Rover

Now, no self-respectin' Irishman would be after denyin' it was a beautiful mornin' in County Clinton. And Paddy was thinkin' the same to himself as he opened his eyes—a grand mornin', he thought. And fittin' t'was to be lyin' beneath the green statue of O'Hamilton himself on such a green mornin'.

"Are y'not O'Hamilton graduate Paddy O'Shaughnessey?" a lilting Celtic voice inquired.

"That I am, and who would be after askin'—begora, are y'not Seamus McWertimer?"

"Ah, y'know I am, Paddy. How are ya lad?"

"Grand , Seamus, and how would you be gettin' on?"

"Fine, Paddy, 'tis a beautiful day. But would y'mind me askin' why you're sittin' under himself this mornin'? And what brings you back to this island? And are y'after stayin' a while?"

"Stop y'blatherin', Seamus, give a man a chance to breathe. Y'see, I'm back visitin' me old home and some a' the lads and meself went to your pub last evenin' to put a hole in a pint or two..."

"Ah, say no more, Paddy, I follow ya. But I'll be after suggestin' y'pick your arse up and move it afore your man O'Bingham sees you—he doesn' take politely to your passin' out on the green—"

"Sure, I was only takin' a wee nap y'see, Seamus—"

"Forget it, man. But would y'fancy a pint right now? Your man O'Carovano and a few of the other lads and I were after goin' to your pub this fine mornin'."

"Were y'not? I'd be delighted, y'know I would, Seamus. But can I leave me horse where 'tis on the green? O'Gaither will not be after ticketin' me now?"

"Nay, Paddy, 'tis Saint Paddy's Day and he'll not be after askin' ya to move it."

Now Paddy and Seamus met the lads at your pub and were laughin' and singin' and spinnin' their yarns and having a grand time—O'Gulick was there, and O'Traer, and a few o' the lasses, O'Locke and O'Mitchell, and your man McBristol and a few of the trustees—and sure Paddy was askin' how things had changed in a year.

"Ah, all has changed, changed utterly, Paddy," a melancholy voice responded. "A terrible beauty is born."

"Now stop your keenin'," said McBristol. "Y'must be daft to say such a thing, man. Here's your new fieldhouse, admissions are up, there's no more trouble in the North (it's a quiet dorm now, y'see, Paddy) and we're after building new fields for intramural hurling and Gaelic football behind O'Kirkland campus."

"Ah, the wee folk of the glen will not be likin' that, for sure."

"G'way, Paddy, I'm sure they'll fancy the grass we'll plant—we'll only be makin the land greener."

"'Tis a good point; the wee folk and faeries may take to it at that, as wells as the lads and lasses, by an' large. But lads, I must be leavin' the Hill again and take to the valleys—I'm a rover at heart, y'see."

(General shouts of disapproval and cries of "No, Paddy!", "Another pint!" and "at least a song, lad!").

Sure Paddy, who was a bit jarred after so many pints of stout, was willin' enough to stay for just a song, so the lads brought out their fiddles, tin whistles, guitars, flutes, pipes and Brian Boru knows what other instruments and played jigs and reels and sang until they were all quite knackered.

And sure the trustees eyes were smiling when Paddy sang his theme:

I've been a wild rover for many a year,
And I've spent all me money on whiskey and beer.
But now I'm returning with gold in great store,
And I never will play the wild rover no more.

And it's no, nay, never
No, nay, never no more
Will I play the wild rover,
No never no more.

Cellar Door — Jon Gartner

Wayward Son

When I was younger and would do poorly on a test in school, my father would ask me what had happened. My standard reply was that the test was hard and that everyone else did poorly. He would then say that although he cared about the others, he cared about me more and he wanted me to do well.

This is the feeling I get about Hamilton College. When tuition is raised by $500, we're told that in relation to 25 other comparable colleges, our charges 'lie right about the middle.' I realize that education is expensive for any college to provide, but I don't go to 25 comparable colleges, I go to Hamilton College and I want to know why Hamilton's charges have increased by so much.

All across the nation, upper echelon employment opportunities for women are difficult to obtain. While I offer full support for nationwide programs to remedy past discriminations, right now I'm in Clinton and I want to know why Hamilton College can't fulfill even the minimal administrative hiring recommendations made by Title IX.

Throughout our political system, there are cries from those who are being excluded from the decision making process. I support a more egalitarian political system on all levels. Why then, in such a small political subsystem as Hamilton College can there be no significant student input (after all, we are only an overwhelming majority of the College community) on any issue of importance such as the building of athletic fields at Kirkland.

When I speak to students from other campuses and hear about an active concern for the social issues of our time, I am overjoyed to hear of such participation and energy. However, I go to Hamilton and I want people here to give a damn about the things that effect our world and our school. Why is there so little concern for the moral responsibility of our endowment investment, a topic which effects every one of us daily?

When I hear that Dartmouth's faculty feels that their fraternities "promote alcoholism, racism and sexism," I am concerned. However, what role do fraternities and other institutions play in promoting these 'isms' on our bucolic campus?

> "...if one decides not to care about anything that occurs off campus, isn't the least they could do is care about what happens on campus?"

All across this country there is a general inaccessability to higher education for Blacks, Latinos and other minorities. Of course, this is a national issue and disgrace. Why then is barely a peep heard on this campus about the paucity of minority students, faculty and administrators?

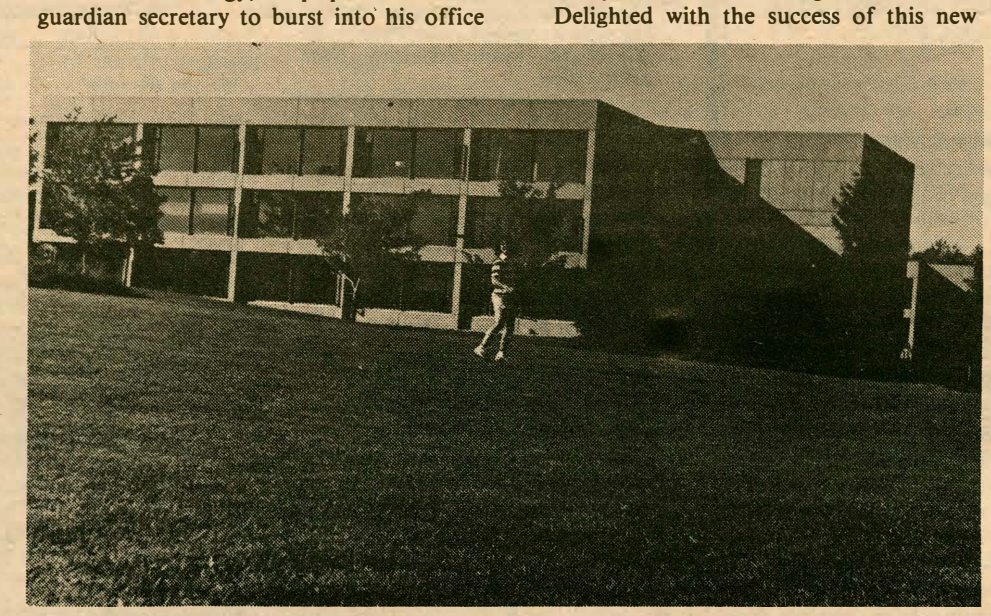
I recognize that there are many among the Hamilton community who have no concern for the activities of the world outside our ivied walls. I find this greatly disturbing, but I understand the temptation to focus all one's energies on work and play. However, if one decides not to care about anything that occurs off campus, isn't the least they could do is care about what happens on campus? If one looks carefully, they'll find many correlations between events that seem alien to us and the reality of Hamilton College. Give a damn—if not about the world, at least about our closed universe at Hamilton.

For Clod's Sake — Brad Coryell

The Dark Days

The final two weeks before spring break are among the toughest weeks of the year to survive. Probably almost half of the work for spring semester falls due during these dark days, and students are pumelled all but senseless with an invincible, stacatto sequence of hourlies, papers and midterms. Those who are behind in their work (Amen brethren! I say amen!) find themselves scrambling and careening desperately from one academic crisis to the next, like a man who has had the terrible misfortune to lose his balance while roller skating in the middle of an ice rink. Others carry on a much grimmer, less haphazard struggle, clawing and crawling their way toward spring break through sheer, gasping determination and strength of will. The whole ordeal is only worsened by the oppressive meterological pall that casts itself over Clinton at this time of the year. The skies assume a constant lowering grey hue; it rains constantly, and one begins to suspect that the heavens have been irrevocably astroturfed with some gloomy new synthetic known as 'Perma-Grey.' Indeed, it is all too appropriate that Professor Ivan Marki traditionally allocates these two weeks of his 20th Century American Literature course to the reading of T.S. Eliot's masterpiece, "The Waste Land."To those of you who are toiling on, and to those others of you who are roller skating on ice, I send the sympathy of a comrade at arms in the struggle, and hope that the following morsels of little known news will somewhat ease the burdens of this final week.

● It all began quite innocently. Later, of course, it all got quite out of hand, but it all began quite innocently. Well, maybe not innocently, but at least quietly. Dean Bingham simply cancelled Class and Charter Day. At first his action did not even provoke much response, but this probably had something to do with the fact that the Dean forgot to tell anybody about the cancellation. However, as soon as word leaked out, a storm of student protest swept the campus, and an angry mob of unruly student agitators gathered at the office of the dean to protest the cancellation. The students, in fact, proved surprisingly adamant and, inspired by a spontaneous burst of mob energy, swept past the dean's guardian secretary to burst into his office



chanting "We Shall Overcome" at the top of their lungs.

The enlightening perspective of hindsight allows us to recognize that it is at just this point that things began to 'get out of hand.' Alarmed and flustered, confronted with this motley mass of screaming students (who knows, they might even have been drinking!), the dean was forced to improvise and quickly issued, under the hastily assumed doctrine of "adminstrative privelege," what he called "Administrative Executive Proclamation No. 851," which cancelled three of the student leaders of the protest. This innovative measure proved spectacularly effective, as the bewildered crowd thereupon dispersed itself. The three waifs who were cancelled have, unfortunately, never been seen again since.

Delighted with the success of this new tactic, the dean then went on a (non-alcoholic) binge: reinvoking his assumed powers under the doctrine of administrative privelege, supplementing these powers with additional ones declared under the new principle of "emergent powers," the dean proceeded to "nationalize, expropriate, and generally cancel" vacations, alcohol, demo, dogs, Dunham, sexism, masculinity, molestation, mastication (?!), student protest, and several "pernicious and unwanted" faculty members. This pretty well cleared the campus as far as the dean was concerned. Unfortunately, he had forgotten about the Academic Council, which subsequently convened in the interest of restoring order and used its own "double-secret regency powers" to cancel both the dean and all his cancellations. All have lived happily ever since.

● You also might not know that this week the administration solved two problems at the forefront of recent student concern. Provost Wertimer announced earlier this week that in response to student outrage over the allocation of $94,000 to build two new intramural football fields in the meadows by B Dorm, and in order to ensure "budgetary maximization of economic efficiency and thereby resolve certain long-standing problems of the college's physical plant," the building of the two proposed fields has been "cancelled" (There's that word again. Tsk! Tsk!) One new field will be built. According to the provost's announcement, however, the new field will be much smaller in size and much cheaper to build them had originally been proposed because it will be located in the Pub. The Pub, of course, will be moved to the B Dorm eadows, which will be left in their present "untouched, natural" condition.

Oh, and by the way, D. Hinkle lives and sends these somber words of wisdom:

"There are times, alas, when
The Secret of Life reduces to this:
Hang tough or hang."

-D. Hinkle

Tips from a Floridian

by Philippe Saxe

The time is upon us again when college students from all over the Northeast, fed up with the snow and the cold, decide to relocate themselves to the "Bikini State." As a native Floridian and a student at Hamilton, I feel it is my duty to offer suggestions that will make your stay in the South more pleasant, and certainly more productive. For those of you fortunate enough to be going there, here are some tips that I'm sure you'll find useful.

TRIP DOWN

Load up your car and drive down in one stretch. *Do not* pull over in Georgia or get side tracked to West Virginia. The movie "Deliverance" was based on *fact*. I suggest investing in a southern license plate, or a Confederate flag to be displayed prominently south of Richmond, Virginia. This will save you both time and money with the Highway Patrol.

Upon crossing the Florida state line, stop off and have a free glass of orange juice on me. One point to remember: Florida is a *long* state. If you are heading to Miami, you won't have to break out your Spanish dictionaries for another 7 hours. If Daytona Beach is your destination, you'll have four hours to pick out a daily double for the Jai Alai games. While still in the car, practice saying "y'all" with your friends. (I suggest that people from Brooklyn and Long Island begin practicing when they hit Philidelphia.)

THE NEXT DAY

Before getting all excited and running down to the beach, it's important to remember that your pale skin is a hazard to yourself as well as to others. You cannot be seen during the day by motorists, so wear bright colored clothing until a quasi tan develops. Also, *do not*, I repeat, *do not*, try to catch all the rays on one day. If you do, the closest you'll come to seeing the beach again is from your hospital window.

ATTIRE FOR THE GUYS

One of the most important aspects of Florida is the state's unique dress code. Since a thorough understanding of this topic is necessary or a successful vacation, I have taken the liberty of interviewing several students at Stetson University and Rollins College in Florida, in the hopes of shedding more light on the subject. Both schools stated that the "PREP scene" is OUT! You can just toss all of your Bean paraphernalia in the closet, along with any Oxford shirts, monogramed sweaters, and Dock-siders. The "In Look" is CASUAL. "Baggies"—the South's version of the bathing suit, "Slaps"—better known as Flip-Flops, and rude T-shirts would be a wise investment, along with one or two surfboards. One female was quoted as saying,

"Don't wear "scrotum-totums" or "nut-huggers" because they are a dead giveaway. To a tourist, they may seem sexy, but Florida girls find them repulsive! Female Floridians go for the less revealing genre called "Baggies," which can be purchased at any surf shop. They should be worn on the hips contrary to the belief that they be pulled up to the waist. They come in many brands: Ocean Pacific, Rail Grabber, etc...Don't wear "tennies" and socks on the beach! It's just not cool. White t-shirts with big armpit holes and Mickey Mouse hats bought at Disney World are also a No No!" Another student, a male from Rollins, had this to say of women.

"Do wear swimming apparel on the beach!!! Dresses are out!!! Don't cover your faces with zinc oxide. When applicable, string bikinis are the best! (Pregnant women in string bikinis will be drowned by Macho Lifeguards.)."

NIGHT ACTIVITIES AND SOCIAL SCENE

Social activities are centered around night clubs, Disco's, beachparties, and keg-parties. Being as most New Yorkers are excellent disco dancers, this is your opportunity to impress a member of the opposite sex. The trick is to be able to dance well without looking the "type." Lacquered-down hair with the "wind-tunnel" look is OUT! Remember, keep it CASUAL. For the guys, stay in groups of two. Florida girls rate right up there with "Skiddies" when it comes to "friendliness," so, if you've followed my advice so far, you shouldn't have any trouble. (Girls, don't worry, your turn is coming up soon). One comment: Try not to stare and drool in your "Slow Southern Comfortable Screws"—a Southern screwdriver, plus.. Conversation should consist of your surfing and water skiing ability. Intermittent remarks concerning her gorgeous tan will also help "peel the orange."

FOR THE GIRLS

Stay in groups of 20 or more! You may have noticed by this time that you are out-numbered. Between the "Locals" and your "Yankee counterparts," "schooling" is your only chance for survival. For you "loners," remember, "it's a jungle out there!"

Here are some tips on how to score with lifeguards and surfers. First of all, bleach your hair to an albino-like hue, part it down the middle, and feather it back. This will attract any blood-thirsty males. Wear "teeny bikinis" on the beach along with pulca shell necklaces or shark teeth bracelets. One female from Stetson says:

"If you want to impress a surfer or lifeguard, use jargon such as: "Catch the tube," "Stockin'," "Ride the walls," "Pearlin'," "Hangin' ten and five," and "Wiping out." These terms are very popular and depict the true surfer. Remember, surfers are the dream of every young girl!!"

I hope these tips will provide for the best vacation of your life. By the way, if you are interested in buying real estate in sunny Florida, I have just the deal for you. For only $5,000, ten acres of scenic secluded water-front property can be yours. "Sunny Acres," located just off of AIA, is really a hot item.

Have a great time, and let me know how things work out.

Dog Owners Concerned: "Let's Keep Fido"

by Lou DiCerbo

D.A.W.G.S. No, it's not a governmental agency, but a new campus organization that is concerned with upholding the right of dog ownership on the Hill. The acronym stands for "Dogs Are Worthy of Good Standing," and the group held its organizational meeting last Wednesday.

The gathering was conducted by Jamie Freeman '79, who outlined the history of dogs on the campus.

Prior to the merger, Hamilton and Kirkland had separate policies concerning campus canines. According to Freeman, the regulations at Kirkland were largely ignored and were later dropped; three years ago, Hamilton decided to phase out dogs. Last year, dog ownership was restricted to juniors and seniors, while only seniors have that privilege today at the new co-ed Hamilton. The Adminstration plans to eliminate student dog ownership for next year, he said.

Freeman claimed that a Spectator poll on the topic resulted in a 3 to 1 vote in favor of dogs, and he stated that the student body overwhelmingly supports continued dog ownership. The task of DAWGS will be, he said, "to convince the Board of Trustees to keep dogs on the Hill."

DAWGS will first try to publicize the problem by circulating a petition, writing the Trustees, and by talking to Dean Bingham. Freeman said that a stricter, alternative policy would be a better solution than the permanant expultion of students' canines. One suggestion was to limit the number of dogs to 30 or 40, with priority given to upperclassmen. Students desiring to bring their dog to Hamilton, so another suggestion goes, would have to fill out an application that would be reviewed by the campus Humane Society. There was a consensus that puppies should not be brought on campus. The group agreed that owners should be made more responsible for their pets; one student felt that if dogs are allowed next year, owners should be required to attend Humane Society meetings. Others felt that there should be a system of fines for violations of the rules.

But for the moment, dogs are in the doghouse.

On Other Campuses

At Amherst College, the faculty is concerned over compensation and relations with the Board of Trustees. In their attempts to reconcile these difficulties, the faculty has met with various members of the administration. One member of the trustees, however, left for a three week vacation after a meeting with the faculty.

Well, the crux of this is that, as the Amherst STUDENT reported, President John William Ward, when asked what he thought of the departure, said:

"Jesus Christ. He hasn't taken a two week vacation for the last eight years. He's been through hell. You could ask some of the faculty about Interterm and about their three months off in the summer. I think it's shitty that anybody would even ask that."

You'd never catch Carovano saying that.

□

At Bowdoin, as the Bowdoin ORIENT reports, five members of the Student Union committee resigned after they missed more than three meetings. The Union is much like Hamilton's Program Board: responsible for entertainment. Actually ten members were cited for noncompliance with the constitution.

The shakeup came after a musical extravaganza at the Senior Center. Six people cleaned up and $500 of damage was created.

The same issue of the ORIENT tells us that the Executive Board of the student assembly or senate voted to support last week's action by the Afro-American Society (see last week's Specator) to exclude whites from its ranks, even though there is question as to whether it violates the guidelines set down for chartered student organizations. The issue, however, is still under debate.

□

Our most recent issue of the Wesleyan ARGUS tells us that scientists there unrolled the wrappings of the "Wesleyan mummy." What is the "Wesleyan mummy?" It is simply a mummy brought in 1885 to Wesleyan by a Greek professor.

The unwrapping, according to the ARGUS, took three hours. Elizabeth Coughlin, an expert in mummy research at Harvard University, said it was the best speciman she had ever seen. The 30 students, faculty members and reporters from various papers (including the New York Times) were treated to a stench from the ancient object.

At Hamilton, we hear, professors will begin to open up the James Library and see what's inside there. Photographers from not The New York Times will be there.

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LOST

At the Bad Things exhibition, Sat. Feb. 27th: Tan trenchcoat with a ring of keys in the pocket. Reward offered. Callx4485.

PERSONALS

Scotty,
Why do we run?
E.L.D.O.

To 3 "Literary" Perverts,
Which brother likes to play sister? which borther fights with his sister? Which brother does anything the others say? There are some who know.

Yes, Yes, I am from Hunan Province. I am also from Shanghai, and sometimes , I go to Kiangsi Province for the spas. I've been to Macao, and twice to Canton. Hong Kong is o.k., but Szechuan province is good. But you know...well.. I LOVE PEKING.

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WINTER REVIEW

MARCH 16, 1979 — VOL. IX, NO. 19, SECTION 2

Second Consecutive 23-3 Season

by Mike Denney

Most college coaches would have been biting their nails at the thought of facing a season having lost their top three guards to graduation. Tom Murphy, however, looked eagerly to the 1978-79 season. "I expected we'd have a good year," said Murphy recently.

And have a good year the Continentals did. On the strength of senior Cedric Oliver's finest season and some fine team play, Hamilton compiled a 23-3 record and recorded 14 wins at home to extend its home wimming streak to 47 games. They capped the season in fine fashion, winning the ECAC Division III Upstate Tournament with a convincing 83-65 victory over Plattsburgh State.

That final game typified Hamilton's season as Oliver, with 25 points and 11 rebounds, led a strong effort by the entire starting five. Sophomore Kevin Grimmer scored 16 points and pulled in 15 rebounds while classmate Bruce Weir had 16 points and 10 rebounds. Senior Bill Southworth added 14 points and senior John Magee had 10 points and 10 assists.

Blue Takes Close Games

"One of our goals at the beginning of the year was to play as a team and stay together," Murphy said, "and I think we definitely accomplished that. We won nine out of ten games that went down to the wire, and that takes a pretty good team effort."

Finding a pair of guards was only one of Murphy's problems, and it was probably the easiest to solve. Magee proved adept at running the patient Continental offense, and Weir found a spot on the left side and began to provide needed points to go with his tight defense. Junior Mike Burkhard served admirably as the third guard until he was injured against R.I.T. on February 13.

Another of the team's problems was certainly the schedule. Two overnight trips matched the Continentals against St. Lawrence and Tufts, games which even Coach Murphy had predicted would be very hard to win. The Continentals triumphed in both, however, defeating St. Lawrence 64-60 and edging Tufts 75-71.

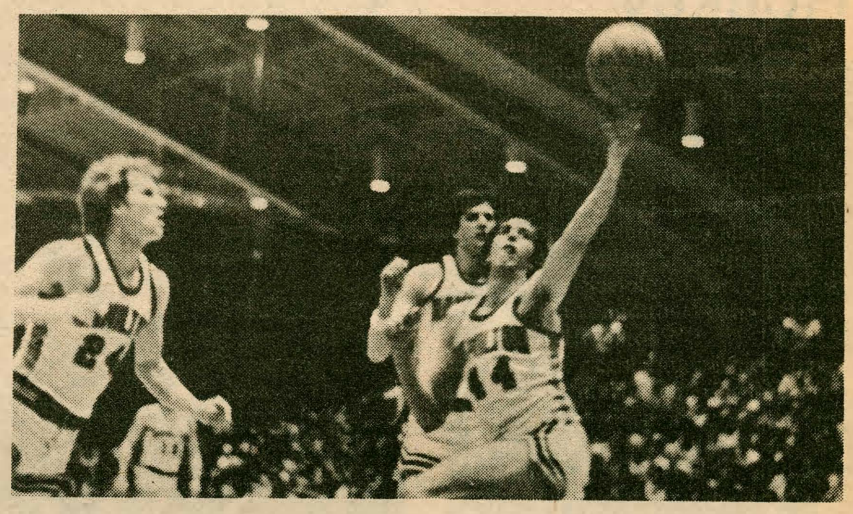
Southworth Injured

The biggest thorn in Murphy's side first appeared against Hartwick on December 23 when Southworth was helped to the bench with a torn knee in the second half. He returned after vacation but re-injured the knee against Williams and missed the next 12 games. Hamilton's depth at forward did not appear great, but such was not the case. "Bob Johnson just did a terrific job," Murphy explained. "He filled in very well for Billy. In fact, the whole bench came through for us."

In all, it was a season to overcome problems. After an opening 81-72 loss to St. John Fisher, Hamilton rebounded for 16 straight wins, including a 64-63 cliffhanger against previously undefeated Division II Hartwick in the final of the Utica-Hamilton Christmas Tournament.

According to Murphy, the Hartwick game was the turning point of the season. "I think that that game gave the team its own identity," he said. In the game, Blue defense and hustle were the deciding factors in overcoming less than spectacular shooting from the field.

Also included in the streak was a 56-53 overtime wim against Albany State, avenging last year's two defeats, and an 82-76 victory over Oswego, when Cedric Oliver became Hamilton's leading career scorer.



Grimmer Grabs Loose Ball As Weir and Southworth Look On

Two Consecutive Losses

Hamilton's winning ways suffered a two game setback as the Continentals lost 56-55 at R.I.T. on February 13 and 79-73 at LeMoyne two nights later. A week later, however, with a win over Binghamton under their belts, the team crushed Division I Colgate for the second year in a row.

Noting that the Continentals shot only 47 percent from the field, and had in fact been outshot until the final three games, Murphy pointed to several statistics as keys to the team's success. "We did a lot of little things well, he said, "and that's what wins games for you."

Among those little things were Kevin Grimmer's 39 blocked shots and 39 rebound baskets, John Magee's 8.6 assists per game, and the 20 charges, almost half the team's total, that Bob Johnson drew during the season. Hamilton had over 200 more rebounds than their opponents this year, and pulled in 482 offensive rebounds to their opponents' 521 defensive rebounds. Murphy pointed to the improved rebounding of Kevin Grimmer, whose 13.5 average per game kept him consistently among Division III leaders.

As they did last year, the Continentals won their games at the foul line, attempting 190 more free throws and sinking 158 more. Hamilton was able to draw fouls because "we do take the ball to the basket more than most teams," according to Murphy, where most fouls are called. Hamilton players fouled out only seven times during the year, three of them in the first game, because, said Murphy, "you very seldom foul when you're playing defense as well as we did this year."

Oliver Stars

While the team effort was important, it had to share top billing this year with Oliver. The two-time All-American delighted fans at home and away, averaging 26.23 points a game and playing the alert basketball that has characterized his four years at Hamilton. Several times this year Oliver simply took charge of a game, setting a personal high of 43 points against Utica in 84-78 overtime win on February 4, and going himself one better three weeks later by breaking the school game record with 52 points in a 96-80 win at Courtland.

The season provided more than enough excitement for the crowds that packed the new fieldhouse, and Hamilton's seniors—Oliver, Southworth, Magee, Johnson, and Shy Jackson, who filled in at third guard in the last eight games—can take a well-deserved bow. Thanks in no small way to them, Hamilton can point to a four-year 89-15 record and a student body that has never seen its basketball team lose at home.

This special issue is a tribute to those athletes who once again made the winter an exciting one for the Hamilton faithful. Included, are reivew of each of the winter sports and profiles of the senior athletes.

Thanks to the sprots staff, and special thanks to Mike Denney for his help and guidance.

Dismal Season on Ice; Future Looks Brighter

By Steve Culbertson

What goes up must come down. And so it goes with Eastern college hockey powerhouses like Hamilton College.

Most students on the Hill today wouldn't know about the plane flights to Bowdoin for playoff games. Nor upsets over Boston blockbusters like Merrimack.

Yes, hockey had indeed quieted down on the Hamilton campus. People still go to games, but only the hard cores would miss Murph and his boys in favor of chilly action in Sage. Yes, times have changed.

This year's record of 7-16 may not have been much to write home about, but who writes home after freshman year anyways. It was one of those seasons that coaches refer to as 'healthy building years.' Indeed Coach Greg Batt is quick to point out the 13 members of the 20 man squad were on the ice for only their first or second year of varsity experience. And that can mean a lot with a schedule like Hamilton's

Tough Schedule

Take the "patsy factor" for example. A team can have what appears to be a playoff contender record, but when their schedule is examined, one finds what we'll politely call a padded schedule; one with lots of cushy opponents. Hamilton's patsy factor, one of the league's lowest, is tied with Williams, just being edged out by Bowdoin and Middlebury.

In other words there isn't much of a rest for these schools in between their tough matches. For an inexperienced team like Hamilton's this can be brutal pressure. It can also be a frustrating way to spend Winter on the Hill.

Often, it was just a matter of being outskated, according to Batt. As a matter of fact some of Hamilton's best games were its losses. Despite the 9-4 and 8-2 scores, the back to back contests against first and second place Plattsburg and Elmira were great games. Hamilton held Elmira to 2-0 for two periods until its steam ran out. Batt called the 4-2 loss to Colgate in January one of the finest games of the season.

The Blue won four of its last six games including a 6-3 stomp on Colby. The Mules had beaten Maine (going Division I next season) and Bowdoin both and would probably have made the playoffs along with those teams if Hamilton hadn't been on

continued on p. 3

Meg Voita

Line Change After Successful Shift

Swimmers Impressive: Compile 8-2 Record

by Phil Robinson

In the record books the 1978-79 Hamilton swimming season will appear to be no different then the previous year: an 8-2 dual meet record coupled with a second place finish in the Upper New York State championships.

But for coach Eric MacDonald and his mermen there will always be certain memories of this season that make it standout from all the rest.

Take, for example, the 57-55 Alumni Pool victory over Williams, Hamilton's first swim over the Ephmen since 1974-75. Trailing throughout the meet, Hamilton caught and passed Williams with a victory in the final event of the day as the 400 free relay team of Emmet Reid, Clipper Besch, Hugh Vickery, and Matt Reed came up with a pool record time of 3:17.7 to edge the Williams team by two seconds.

Hamilton's triumph took on added meaning by season's end since the Ephmen went on to capture the all important New England Swimming crown, besting a field of 32 teams. "There's no question" noted MacDonald "that meet will standout as one of the finest team efforts at Hamilton ever."

The Williams meet also included excellent individual performances from Norm Lyster winner of both the 500 and 1000 free, along with the 200 IM, Vickery who was first in the 200 free, second in the 100 free, and freshman diver Ed Ptak who took the one meter optional and required diving.

Reed, who tied for first in the 50 free, Rich Lee (second in the 200 fly), Adam Cowks (second in the 200 back) and Bob Black (second in the 200 breast) also made key contributions to the Hamilton effort.

The victory over Williams left the mermen at 3-0 and increased the possibilities for an undefeated season. Those hopes were laid to rest quickly, however, as the Continentals lost to St. Lawrence the following weekend, 58-55. The only other defeat of the season came at the hand of Colgate 68-45.

Otherwise Hamilton had few problems in handling its opponents, conquering Cortland State 61-52, RPI 56-39, Union 69-26, Hobart 90-32, Rochester 75-36, Nazareth 70-41, and St. Boneventure 72-41.

Lyster Leads Team

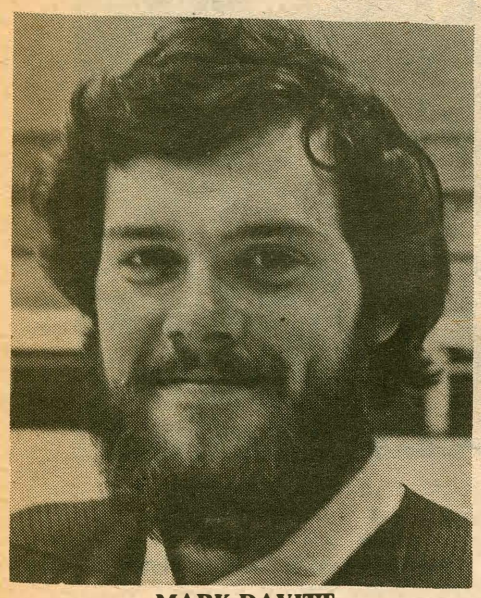
In doing so, Norm Lyster piled up a total of 15 individual titles including six wins in the 1000 free, five in the 500 free. Reed dominated the sprint events winning the 50 and 100 free a combined total of nine times. Reid had seven victories, Vickery six.

Once again, Hamilton was blessed with strong relay teams in '78-'79, especially the combination of Reed, Reid, Vickery and Lyster in the 800 free. The four highlighted Hamilton's performance at the three day state meet smashing the state record by an incredible seven seconds with a 7:07.9. Matt Reed, the mermen co-captain who swam lead off for the Hamilton team characterized the performance as "an awesome display

continued on p. 3

Seniors in the Spotlight

Hockey

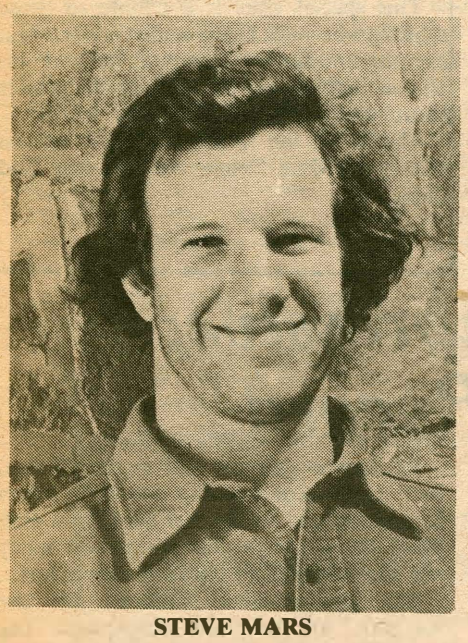


MARK DAVITT

Mark Davitt is the captain of the hockey team. He has played on the varsity squad for four years. Batt called Mark, "a very dependable and aggressive defenseman who is respected by his opponents." The coach praised Mark for his ability to generate offensive drives from deep in his defensive territory. Mark is one of the best defensemen to have played at Hamilton in recent years. He has become a much more offensive skater since freshman year when he scored only goal. Mark finished the 1978-79 season with six goals and nine assists. He also led the team with most shots on goal (79).

In reflecting on the past season Mark is very proud of the way the team was able to pull together at the end of the year. He credits coach Batt with instilling the team with a good sense of the game. "Playing for him (Batt) makes you appreciate the sport," Mark stated.

In the spring Mark will play on the lacrosse team. He is a psychology major and resides in Syracuse, New York. Next year Mark will go to Syracuse University for graduate work in psychology and business.



Jon Fellows

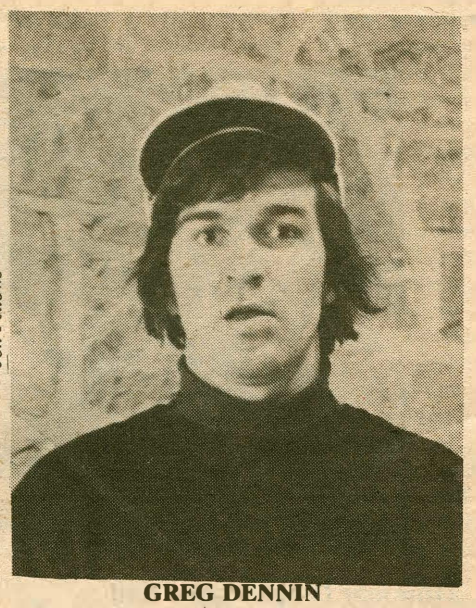
STEVE MARS

Steve is one of three seniors to play varsity throughout his four years at Hamilton. This year he led the team in assists (18) and was the fourth highest overall scorer, finishing the season with 25 points. Steve was an assistant captain and first line left wing.

Coach Batt described Steve as a "strong skater and a very conscientious and dependable player." Batt stressed that Steve has improved greatly over his four years. Beginning on the fourth line freshman year, he worked his way up to the first line. This year Steve tallied more points than his past three years put together.

Steve comes from a hockey familty. Following his brother who was captian of Brown University's skaters, Steve also has a brother on the Michigan University team and another brother who is being recruited by Division I hockey powers. Looking back on his four years at Hamilton, Steve praises Coach Batt as being instrumental in helping the senior develop a good mental attitude towards hockey.

Steve is an English-Education major and a member of both the Buffers and the Choir. He is in the process of auditioning at performing arts graduate schools for music.



Jon Fellows

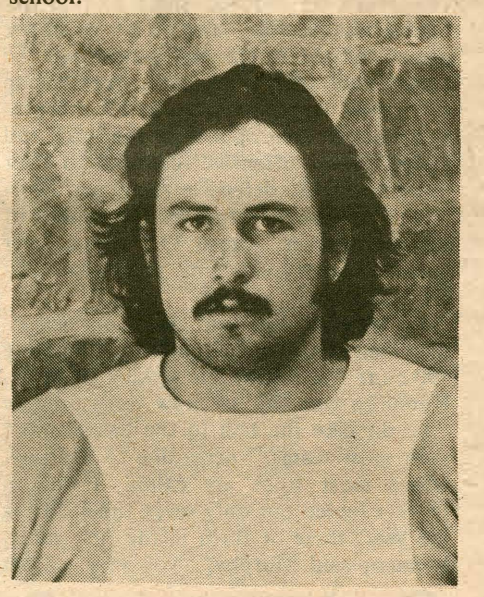
GREG DENNIN

Greg comes from Lake Placid, New York where he skated in high school. He played an additional year for a league in Syracus before he came to Hamilton.

After starring on the junior varsity team for two years, Greg moved up to varsity. Batt felt Greg was an exceptional stick-handler who added good maneuverability to the third line. He finished the season with a respectable 11 points.

A versatile and competitive athlete, Greg is the captain of the fall and spring tennis teams. Coming off a good fall tennis season and a tough winter on the ice, Greg looks forward to an excellent tennis season this Spring.

Next year Greg will be working at the Winter Olympics in Lake Placid. An economics major, Greg plans on taking a couple years off and then applying tolaw school.



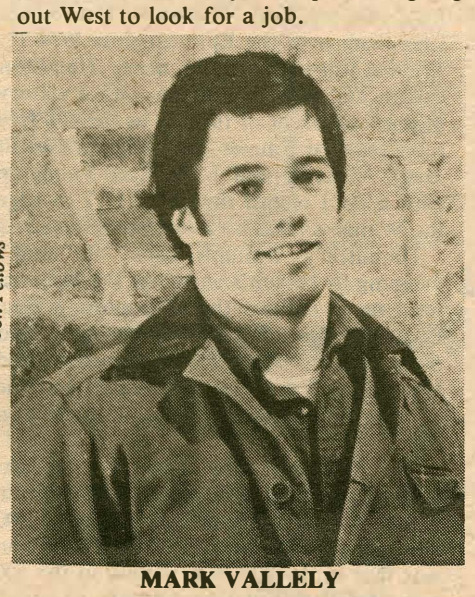
Jon Fellows

JIM SMITH

Jim Smith was one of the fastest skaters on the squad. Though this was his first year of varsity hockey, Jim was an aggressive and dependable player who was always quick to come back on defense. A left wing, Jim played on the third line alongside classmate Greg Dennin.

Always giving 100 percent, Jim was praised by Coach Batt for his competitive attitude. Though he never thought of himself as a big scorer, Jim was happy to give assists to his fellow linemen. He finished the season with seven points.

Jim comes to Hamilton from New Canaan, Connecticut. He is a history major. Jim is also a talented member of this year's baseball team. Next year he plans on going out West to look for a job.



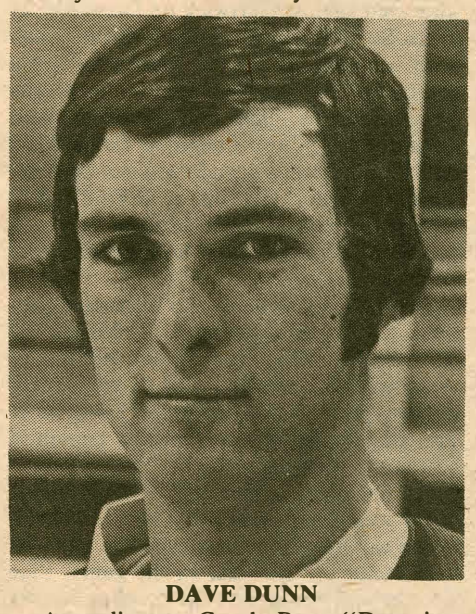
Jon Fellows

MARK VALLELY

Mark 'Val' Vallely played left wing for the second line. Val helped fill the gap left by the numerous graduating seniors of the past two years. According to Coach Batt, Mark has improved a great deal since he joined the varsity. The team members indicated their respect for Mark by electing him assistant captain after only two years on varsity. This year Mark compiled 15 points and tied for the fourth highest amount of goals on the team. Looking back on the season, he feels pleased with the team's performance against the toughest schools in Division II.

Val is an exceptional leader and a fine athlete. Besides being president of the DKE fraternity house, he has helped organize a rugby team at Hamilton. He will captain the squad in the Spring.

Mark resides in Old Greenwich, Connecticut. He played hockey at Brunswick Prep School before coming to Hamilton. An economics major, Mark plans to travel through Europe in the Fall and then look for a job in New York City.



DAVE DUNN

According to Coach Batt, "Dave is a heady calibre player." He has played four years of varsity hockey at Hamilton and over that time period has shown remarkable improvement. Dave led all defensemen with most assists (17) and most points (20). As a junior he played a utility right wing, but this year Batt realized Dave's talents were in defense. Dave and captain Mark Davitt formed Hamilton's first defense.

Dave found that by playing behind the excellent skaters of two and three years ago he was able to learn a great deal about defense. he especially enjoyed teaming up with Davitt.

Dave lives in Potsdam, New York. He began playing hockey in the pee-wee leagues and continued all the way through high school. At Hamilton Dave is a biology major. He will be entering Albany Medical School next Fall.

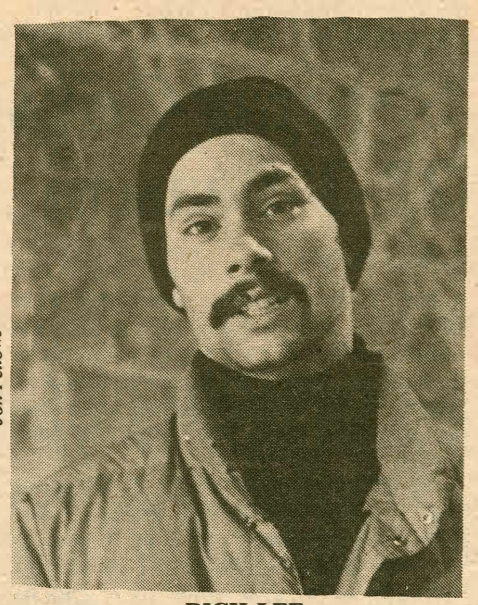
by Jeremy Greshin

Swimming

TOM SPINEK

Tom Spinek, a Syracuse native, was another top notch butterflyer for the Continentals. He scored in this years state meet in both the 100 and 200 yard butterfly. He surprised Coach MacDonald and his teammates very much when he showed a great improvement in the grueling 200 yard fly during the state meet.

Tom will also be remembered for his four years of waterpolo play. He captained the team during his senior year, and he was consistently one of the top players.



Jon Fellows

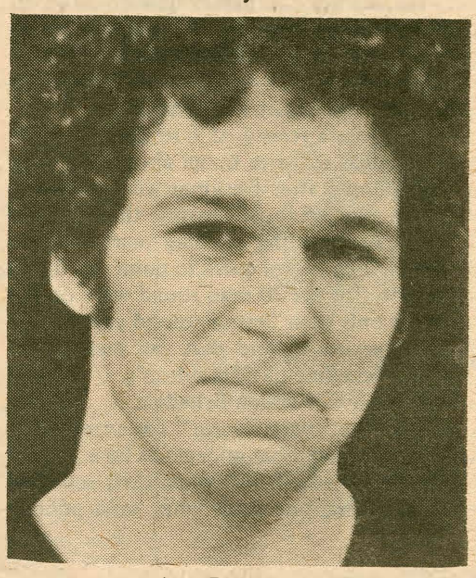
RICH LEE

Rich Lee, from Rochester, N.Y. was another excellent swimmer for Coach MacDonald during his four years at Hamilton. Rich was the other co-captain this year and handled his responsibilities as the team leader very well.

Lee's best events were the 100 yard and 200 yard Butterfly. During this years state meet Rich made the finals in both events. He was also a member of the school record-setting 400 yard medley relay. Rich's devotion to the team is evidenced by his shaved head.

STEVE ROOT

Steve Root, a Rochester native, was another very versatile swimmer for the Continentals. "Rooti" did a fine job in both the 200 yard and 400 yard Individual Medley. He was also among the top in the State in the 100 yard butterfly. When Coach MacDonald was thin on breaststrokers "Rooti" could fill in admirably.

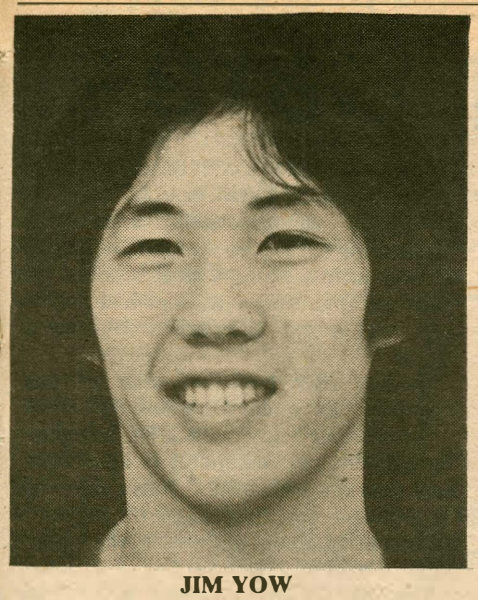


MATT REED

Co-captain Matt Reed came to Hamilton from Hanover, New Hampshire with no high school competitive swimming experience. His limited competitive swimming experiences had been with an AAU club. Matt's contributions to Hamilton's swim team were an unexpected pleasure for coach MacDonald.

Reed's specialties were the sprint freestyle events. He was always tough to beat in the 50, 100, and 200 yard freestyle. Matt holds school records in the 400 yard medley relay, 400 yard freestyle relay, and the 800 yard freestyle relay. The 800 yard free relay record is also a state record.

Matt qualified for the Division III Nationals for the second year in a row, and is looking forward to making All-American again.



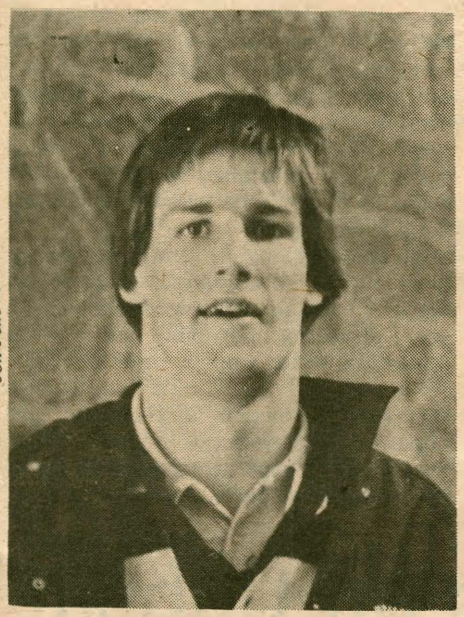
JIM YOW

Jim Yow, from Loomis Chaffee School in Connecticutt was one of the most versatile swimmers on the team. Jim missed All-American status by a fraction of a second his freshman year.

Yow, always one of the top backstrokers on the team, excelled in Butterfly and Freestyle as well. Coming out of Loomis, Jim's best stroke was Breaststroke, but because of knee troubles he could not compete in it. In the strokes he did compete in, Jim was always among the best in the state.

by Rob Smith

Basketball



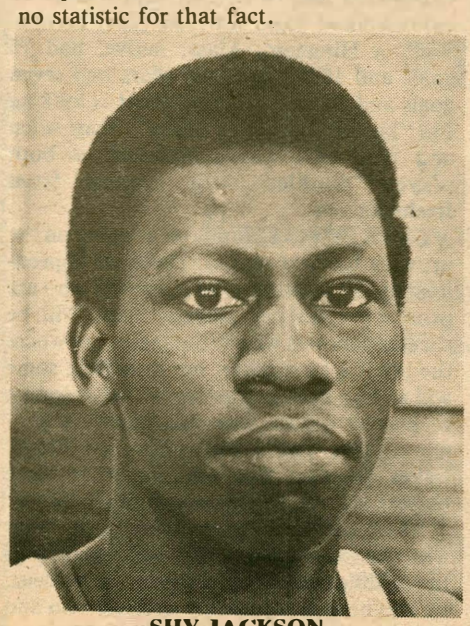
Jon Fellows

BOB JOHNSON

The final statistics are in no way reflective of Bob Johnson's worth to the 1978-79 Hamilton basketball squad. The 6'5" forward came off the bench to fill in admirably for the injured Billy Southworth. During this time, the team won ten of its twelve games, and Coach Murphy was the first to admit that the "losses had nothing to do with Bob Johnson."

In coming off the bench, Bob Johnson realized he would not be the offensive threat that Bily Southworth was, but on the other end of the court, on defense was where Bob Johnson excelled. It was his primary task to blanket the other team's better forward, so Cedric Oliver would not have to worry about foul trouble and could concentrate on his offensive game. "B.J. was the spark to our defense," Coach Murphy stated.

Bob Johnson didn't mind his role as defensive shadow, because as he says, "I'd rather play defense than offense. I liked the challenge and especially the physical contact." In some ways, B.J. was the perfect compliment to Cedric Oliver, and there is no statistic for that fact.

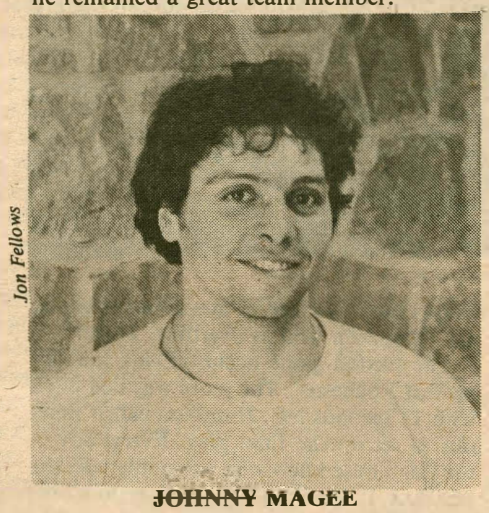


SHY JACKSON

Robin "Shy" Jackson was this season's crowd favorite. Whenever the score was heavily in Hamilton's favor, the fans would urge Coach Murphy to put Shy in the game. And when Shy saw action he would usually respond with one of his patented outside bombs that would either get nothing but net or nothing at all. Shy would also put moves that were more reminiscent of his brother Willie, or even of his close friend Cedric Oliver.

As the season progressed, Shy's role began to change. Injuries and strong play on the road elevated Shy to third guard, and even that of starter against Colgate. When Shy found himself playing during key moments of the game, he toned down his style and played very well. "He made the most of the time he received," Murphy added.

To Shy, his tenure on the basketball team might not have been all that he had hoped for, but he still had "a good time," and he has no regrets about coming to Hamilton. Even if he got little playing time, or as Shy would say a chance "to express yourself," he remained a great team member.



Jon Fellows

~~JOHNNY~~ MAGEE

It is amazing how someone who stands only 5'9" can control a sport dominated by men of much bigger size. But that's just what senior point guard, Johnny Magee, did this past basketball season.

In directing the offense, Magee averaged 9.2 points per game, and nearly nine assists per game. In short, the tri-captain had a hand in over one-third of Hamilton's total offensive output.

Magee controlled the tempo of the offense, either through fastbreak passes or bringing the ball up slowly and get the team into its offense. He controlled the tempo of the defense as well. He garnered 40 steals over the course of last season and often picked up his man from one end of the court to the other.

Coach Murphy said of his guard, "Johnny did what ever we told him to do. Shoot from the outside, get the ball in to Cedric, or just work it around." Magee did it very well too. He had a gift for finding the open man, or when the defense sagged on Oliver, he was able to sink several outside jumpers, forcing the defense out of its zone and into a man-to-man defense, making it easier for Oliver to operate. Most of Magee's points come from the top of the key, including a career high 23 points against Colgate.

Things haven't always been that automatic for Johnny Magee, as he had been forced to spend his sophomore and junior years on the bench. And therefore the first few games of the 78-79 campaign, were learning experiences. It wasn't until an impressive one point victory over Hartwick that Magee was comfortable in his role as "quarterback."

Coach Murphy summed up Magee's contribution to the team, when he accurately state, "Johnny...What can I say except that he was one of the major reasons for our success." And when a team wins 23 games and loses only 3, that tribute is indeed an honor.

Jon Fellows

BILLY SOUTHWORTH

It was against Williams. During the first half of the first home game after Christmas vacation, when Billy Southworth took the outlet pass from one of his teammates and drove baseline, for what appeared to be a sure two points. But Southworth didn't anticipate the movement of one of the William's players who had positioned himself underneath the basket. Southworth found himself in the air without a place to land, and unavoidably barreled into the defender. The 6'4" forward landed in a heap, clutching his knee. The fieldhouse crowd was in stunned silence. Hamilton fans thought they were seeing their two-year starter for the last time

The fans were wrong as Southworth worked hard to rehabilitate himself. "Billy displayed tremendous courage. There are not many kids in the country who would have tried to come back," Coach Murphy said, and come back he did. At first slowly, against Binghamton he was used sparingly. But then came the home finale against Colgate when the tri-captain scored ten straight points to end the first half. And Billy finally reached his true form during the ECAC upstate Division II and III tournament, when "Wick" was named to the all-tournament team.

Had Billy Southworth not hurt his knee, one can only speculate as to the team's possible record. Southworth's absence was especially felt on offense, when his 12 points per game and his ability to play the running game would have greatly augmented the team's offensive output.

Despite the inury, Billy Southworth has nothing but good memories, "It was one of the best things I've ever done up here," he said with one of his now famous smiles. And after seeing Billy Southworth shoot, pass and lead the fastbreak for two years, no Hamilton fan would dispute that statement.

by Dave Foster

Richard Lee

A Concentrating Diver

Swimming

continued from p.1

of power swimming."

This year's state meet also let sophomore Norman Lyster successfully retain his 500 and 1650 free titles doing both in school record times. Equally impressive was Hamilton's placing six swimmers in the finals and consolation rounds of the 100 fly a group that included senoirs Rich Lee (fifth), Steve Root (ninth), Tom Spinek (thirteenth) and Jim Yow (fifteenth).

Adam Cowles, who probably showed the most improvement among the Hamilton swimmers in '78-79 capped off a fine season with a third place finish in the 100 back, earning himself a spot at the National Championships next week.

Strongest Team?

With 466 points Hamilton finished in second place in the state championships, a distance behind Colgate's winning total of 754 points. In summing up the season, MacDonald emphasized "championship-wise this was the strongest team we ever put in the water. We had a lot of great individual and team performances. Fan support meant a lot to us too. you can't believe how much it means to our guys to see a packed Alumni Pool. We really appreciated it."

Women's Sports: Fine Debut

This winter marked the debut on the Hill of two women's teams—basketball and swimming, and both squads made good beginnings, and show hope for the future.

The basketball team, coached by Sue Zawacki, finished the season with a 4-7 record, which is not indicative of the team's ability. Except for two laughers at the hands of the females from Herkimer, by far the best team on the squad's schedule, 91-43 and 87-38, the team were in almost every game. the women opened with a pair of 1 point victories, 70-69 against Albany, and 36-35 over Clarkson. The women dropped their next 7 games as inexperience was obvious, although most of the games were fairly close.

To their credit, and to the credit of Coach Zawacki, the cagers refused to be dismayed and rebounded to win their last two contests, 75-54 over Eisenhower, and an exciting 76-74 win over Wells. The win over Eisenhower featured a 25-point performance by Patti Stronach, which set a standard for women on the Hill.

The team has much to look forward to in the future. There were only two seniors, Isabel Moore and Chris Doonan, on the squad, and the other players will only get better with experience. Freshmen Marra Harris and Kathy Corsi led the team in scoring, averaging 13 and 11 points-per-game, respectively, and Jacquie Rushen, Stronach and Corsi were the leading rebounders.

It was an impressive debut for the women cagers, and things can get only better in the future.

Female Swimmers

Coached by Eric MacDonald, the Women's Swimming team completed its first season by finishing with a 5-2 record, exceeding all expectations.

The hardest part of the team's schedule was early in the season, as they faced St. Lawrence and Colgate—schools which have had women's teams for years—and were soundly trounced in both meets. However, by the time the women had their first home meet in February, the swimmers had a fine 3-2 record.

On February 9, the first home women's swim meet in the history of Hamilton College was held in the Alumni Pool, and the women were equal to the task. Led by Cathy Imboden, the team's finest all-around swimmer, the squad broke 6 school records and blasted Utica out of the water 76-52. Besides Imboden, who broke 2 records by herself (in the 50 backstroke and 100 backstroke), record setters included Karen Brau in the 500 freestyle (the first time she had swam this event); Dina Barry in the 50 butterfly; and a pair of relay teams: 200 medley (Imboden, Mairi Scott, Brau, and Casey Horan) and the 200 freestyle (Wendy Shapiro, Scott, Brau and Imboden).

On Feburary 16, the women closed out the season by blasting Eisenhower 77-40 in the Alumni Pool. Record setters included Scott in the 500 free, and 50 breaststroke and Imboden in the 100 individual medley.

It was a banner season for the women's swimers, and with the loss of only two seniors, Wendy Shapiro and Nancy Ashkin, an even better season can be expected next year.

Marra Harris—Freshwoman Star

Cedric Oliver-A Sterling Career

by Lee Berner

In the last four years, the Hamilton College basketball team has won 89 games and lost only 15, one of the finest records of any school over that period of time. Many great players have made important contributions to the success of the Continental basketball squad—John Klauberg, Brian Coombes, Willie Jackson and Bill Southworth, to name a few. But, undoubtedly, one man has keyed the emergence of Hamilton as one of the nation's small college basketball powers: Cedric Oliver.

Cedric is certainly the finest player ever to play at Hamilton. He is the school's all-time scoring and rebounding leader, and he will almost certainly be named NCAA Division III All-American for the third time next week, which will make him the first player so honored. But when talking to those who know him best—his coach, Tom Murphy, and the players he plays alongside of—the initial reaction is not to point to his skill as a basketball player, but to talk of Cedric the person.

Murphy had nothing but praise for his star performer, calling him "one of the best people I've ever known. More important than his talent, he is a great person—and that is what matters," he said. "He has never let his success go to his head, and he doesn't think he is different because of his talent. He knows he has a gift and he handles it well." Forward Keith Whelan, who had the thankless task of covering Cedric in practice every day, added, "You would never know he's an All-American by the way he acts. He's just a super person."

Cedric Oliver—All-American

Oliver's Career Stats

	G	FGM	FGA	FG%	FT%	RB	AVG	PTS	AVG
1975-6	20	203	318	63.8	72.9	329	12.7	490	18.8
1976-7	26	215	364	59.1	79.6	367	14.1	574	22.1
1977-8	26	227	348	65.2	75.6	330	12.7	609	23.4
1978-9	26	258	424	60.8	77.0	290	11.2	683	26.3
Career	104	903	1454	62.1	76.5	1316	12.7	2356	22.7

Murphy also noted, "Cedric never gave up, no matter how far we were behind, and that tells a lot about him. If we lost, he would work that much harder the next time out." Cedric was the team leader, looked up to by everyone he played with. He always had words of encouragement for the other players, and he seemed to increase the level of performance of his teammates.

Murphy added, "Cedric was never out for individual glory. He sacrificed personal statistics for the team's sake. He could have averaged whatever we wanted him to, but it would not have been good for the team, and he is team-oriented." Whelan agreed "He is unselfish, and overshadowed by his scoring prowess is the fact that he is a fine passer."

Unselfish Attitude

Cedric's unselfish attitude was a factor in the team's overall cohesiveness, both on and off the court. An outside observer can easily see that the players on the team are close—a closeness which is genuine, not forced. Whelan could not remember any instances of friction between the players over individual styles of play, and he feels that this cohesiveness "was an important reason for the team's success."

Cedric said, "There are many stars I've played with, and we've all complimented each other well." He added that he's not the only player who's sacrificed individual statistics for the good of the team. He pointed the Willie Jackson, a starter on last year's team, noting that Jackson concentrated on playmaking and defense, which was what the team needed most from him.

High School Star

Cedric came to Hamilton from Utica's Proctor High School. He grew up in the Bronx, but came to Utica to go to high school while living with his grandmother. By his senior year he was considered one of Utica's top two players, along with Dale Shackleford, now a forward at Syracuse. Comparisons between the two are inevitable, but Cedric is uneasy about such comparisons. He believes "Shack" has more natural talent (quickness and jumping ability), and this plus the size difference (Cedric is 6'4" while Shackleford is 6'7") has enabled Shackleford to become one of the best players on one of the nation's best teams. Nevertheless, one student from Utica, familiar with the high school careers of both player, said, "You could not really say which player was better at the time."

Cedric was not heavily recruited by major colleges, and he decided to use his basketball ability "to get a good education." After narrowing his choices down to Dartmouth, Union, and Hamilton, he chose Hamilton, noting, "The program was on the upswing. The team had its first good season in a while and I thought I could help out." Cedric feels, "It's one of the best decisions I've ever made, one I've never regretted."

Great Freshman Year

Cedric had a great debut season, being named ECAC "Rookie of the Year" and leading his team to the ECAC Upstate Tournament Championship, copping the MVP award, the first of many accolades he was to receive. Cedric is philosophical about all the awards he has received. "I am happy and elated, and they are really nice," he said, "but they're not most important." It does not bother him when other players, and teams get more publicity. "I get the most satisfaction out of winning. Other things are not really as important."

As a pressure player, Cedric is peerless. Murphy said, "Cedric is the greatest pressure player I've ever coached. When the game was on the line, he always came through, and he had his best games when the pressure was on." Cedric added, "I want the ball in crucial situations. If something has to be done, I will try my best, and pressure situations inspire me even more."

Memorable Games

While Cedric cannot point to any game or games as his most memorable (he characteristically does not consider his 52-point explosion against Cortland one of his more memorable games), there aretwo games which come to my mind.

The first came against Utica College in the semifinals of the ECAC Postseason Tournament his freshman year. Hamilton was down by 3 points with 8 seconds left. Cedric hit a bank shot, was fouled, and sank the foul shot to knot the score. Utica was not finished, however. Rick Hull fired in a desperation 30-footer with only 2 seconds left, apparently giving Utica the game. Hamilton would not quit. Trying to snare Kevin Smith's "wing-and-a-prayer" pass, Cedric was fouled by Utica's Doug Wait. With no time left on the clock, Cedric calmly sank two free throws to tie the game, and Hamilton won in overtime, 87-80.

The second game occurred this January against Rochester. The score was tied at 62 with 13 seconds left. Hamilton called time-out to set up the final play. Everybody in the fieldhouse knew who was going take the last shot. It was shades of Dr. J as the Conts inbounded the ball to Cedric, who waited until the last possible instant before driving and hitting a seemingly impossible shot to win the game.

The Rochester game typifies the entire season. Hamilton had to struggle to the end in nearly all their victories. Whelan said, "Cedric's presence gave the team confidence we would win the close ones."

Most Satisfying Season

Cedric said this season was his most satisfying. Last year's phenomenal team was hit hard by graduation, and people didn't expect that good a season. But the team worked hard and finished with the same record, 23-3, topping off a great season by winning the ECAC championship, and Cedric received the MVP award of the tournament for the fourth time. Cedric noted, "We really enjoyed ourselves, and had a great time, and it was reflected in the way we played."

continued from p. 1

He has often pondered what it would have been like to play Division I basketball. "I would have held my own, but a Division I schedule is too demanding to allow sufficient time for academics." A major in both Government and Sociology, his degree is important to him, "and that's why I don't regret attending Hamilton."

The NESCAC regulations which have forbidden Hamilton from entering the Division III national tournament have not bothered Cedric. "I knew what I was getting into when I came to Hamilton, and you can't really miss what you haven't experienced." He did add, however, "It would have been nice to see how we could have done."

The Pros?

Cedric has also had thoughts about playing pro basketball. "I think I will be drafted, and I wouldn't mind making a living out of it. It's something I would enjoy, and it's a very lucrative field." He believes playing pro basketball would necessitate two transitions: from small college forward to guard, and to covering natural guards. He realizes his weaknesses, but his game has many strong points. Cedric said, "I think I can make it using what I have." Murphy has few doubts. "Nothing he does would surprise me." Cedric's chances of making the pros are debatable, but if he doesn't make it, it won't be because he has not given it his best shot.

He is not staking his future on the pros, however. "My direction is towards looking for jobs," he said, and added that he has a very promising possibility as a sales representative for a major corporation.

Murphy said that Cedric has set high standards of success at Hamilton, and hopes future players can live up to them. He added, "I hope he got as much out of the school as we did out of him."

Season ends on Upbeat

their schedule. After losing to the Blue 6-5, Williams also saw their chances for the playoffs start down the drain. However, they squeaked in unexpectedly and received the last seeded bid.

New Teams on Schedule

Two new additions on Hamilton's schedule this season were teams from Union and the U.S. Military Academy at West Point. The Flying Dutchmen were dropped last year by many of the NESCAC schools during the Harkness fiasco. When Ned left so did all his best players, Hamilton rescheduled them but still lost at the Christmas Tournament.

The story about West Point goes back a little further in history. Army had always played Hamilton in hockey up until the late sixties during the Vietnam crux. It seems that when the Army team came here to play, the 'liberal' Hamilton fans got a little racous. Whenever the ref made an inappropriate call a flounder was promptly tossed on the ice. Live chickens were released periodically and even an octupus (presumably dead) was tossed out.

The officials did not feel the obligastion to clean off the ice so the task was left to Hamilton and Army. West Point decided that this was against Army regulations and put Hamilton on probation until this season. It was rumored that the team was searched for livestock when they arrived for this year's game.

"We're very happy to resume relations with West Point," says coach Batt. He and the Army coach, Jack Riley, are known as the deans of the coaches. Batt has been at Hamilton for 30 years and Riley has been at the Point for 29.

The season was not without its high point, however. The skaters gave two of the strongest opponents on their schedule, Middlebury and Colgate, all they could handle. Against Middlebury, who recently won the ECAC Division II West playoffs, the Conts led 1-0 going into the third period, but Middlebury tallied 4 times and triumphed 4-2. Against Colgate, bolstered by 4 transfers from Union, the score was tied at 2 after two periods. Dennis Lapense tallied a powerplay goal early in the third period for Colgate, and the Red Raiders won 4-2.

Except for a 10-1 victory over highly-regarded Oswego St., the Continental offense was stifled until late in the season. Led by Steve Carman and Rick Allen, Hamilton topped playoff-bound Williams, 6-5, and smashed Wesleyan 9-3 in February. In addition, the Continentals final victory of the season came on the road on February 23, as the skaters romped powerful Colby, 6-3, as Frank Teitje and Greg Dennin paced a balanced attack.

Hope for the Future

Sophomore Steve Carman from Deerfield, Illinois was this year's leading scorer with 17 goals, 13 assists for 30 points. Carman broke his arm as a freshman in the Williams game so this was his first full season at Hamilton. Rick Allen, a sophomore from Milton Mass., was second in the standings with 14 goals and 14 assists for 28 points.

Forward Jim Wall tied with senior co-captain Steve Mars for third place honors. Wall, a Hingham, Mass. native, had 15 goals and 10 assists while Mars had seven goals and 18 assists. Coach Batt is looking for "bigger and better things" from Allen and Wall next season inasmuch as both players doubled their scoring from freshman year.

Coach Batt sees Hamilton as being on the upswing for next season. There are approximately 125 applicants to Hamilton who are prospective hockey players. Some will be accepted, others won't. Some may go where the ivy is a bit thicker, but hopefully some will end up here in Clinton. Another source of players will be from the Varsity B program. This year's team won it's Finger Lakes Division title and many of these players will see varsity action next season.

"Rest assured," says coach Batt, "that with the experience of this year's team plus the addition of a solid freshman nucleus, we will bounce along on a stronger vein and be more competitive next year." Maybe if they put some heat in Sage the fans would start coming back.

Gregory Tells All to Hill

(continued from page 1)

On Henry Kissinger: "Kissinger was nothing but a boot-let pimp...The super rich that manipulate you...He's their man."

On F.D.R.: "White folks should build a monument to F.D.R.," said Gregory, "Becuase he understood the white Christian work ethic. White folks always say they'd rather die before they take welfare. So Roosevelt instituted the W.P.A.. The W.P.A. is where a white man digs a hole that doesn't need to be dug and that night his cousin comes and fills it up. Next morning he gets a check and says 'I work for my money'."

On Unemployment: Gregory noted that 40% of black youth in America are presently unemployed. "This creates a disaster in my house," said Gregory, "Because I have 10 black children. And I know 4 of them niggers ain't never gonna get nothing. The problem is I don't know which four. so I have to send all of them to college and waste money."

On Free Speech: "You don't live in a democratic country. How the hell can three national stations show news broadcasts made up of 98% of the same thing?"

On China's military action in Vietnam: "The Chinese are really dumb for fighting the Vietnamese. 'Cause they (the Vietnamese) have been fighting for 75 years. When they couldn't find nobody else to fight they divided the country in half and fought each other."

On the recent cancellation of the Mardi Gras in New Orleans: "They cancelled the Mardi Gras because the police went out on strike...But the Mardi Gras is supposed to be a Christian, religious affair. Hell, the Mardi Gras ain't about Christianity or holiness. It's how much pussy you can get or how much whiskey you can drink. Then on Ash Wednesday everybody puts ashes on their head and says to God: 'God, forgive us for our sins. We won't do it again till next year at this time.'"

On the gasoline shortage: "You all remember the gasoline trick? We all went to bed one Friday night with gas and Monday morning it was all gone...We got so much gas now we don't know what to do with it. So we have oil slicks. Don't banana boats break up sometimes? why don't they ship oil on banana boats?"

On Carter's trip to Mexico: "I thought only niggers could tom, but whites can too when they want something. You see Carter dancing in the fields of Mexico singing 'We want some oil'?"

On Farting: "There are 207 million people in this nation, and none are honest enough to admit that they fart...Farting is spiritual, universal and healthy. If you don't believe it's healthy try not farting for 7 or 8 weeks...The only women who fart and can't lie about it are those women that wear pantyhose...cause when they fart it blows their shoes right off."

Kelly Griggs

On youth in America: "I wonder if you youngsters know who you are and what you're all about...If you realize that the beautiful American that they lie about doesn't exist...That beautiful American can only come about if you change it. You have the power. For the first time in history we've run out of tricks."

On Bigotry: "I say to you young whites: If any of you have the same negative attitudes that your mother and father and grandparents had, you better forget it. Because it ain't gonna work. We won't fall for your tricks anymore. So, you better not try that today."

On the draft: "Old men start wars, let old men fight them...All the flagwavers that stayed here said 'go over it's the American way... 'But if we can affort to give Russia one billion dollars worth of wheat on credit, and not feed our crippled and unemployed veterans...That's not flag waving that's rag waving and don't you never forget it."

On Medicine in America: "We're always reminded that Hitler killed 6 million Jews. But doctors have performed more unnecessary operations and killed more people than Adolf Hitler. Hitler did it without charging them too. Sometimes, we make Hitler look like god...The medical seal is made up of two snakes wrapped around a stick. You know what that stick is."

On the Civil Rights Movement: "America had a dirty, greasy rag around my eyes for 200 years and I finally snatched that rag off, thanks to Malcolm, Martin and the Civil Rights Movement."

On the tragedy in Guyanna: "You know in Vietnam, they (the government) used to ship 2½ kilos of heroin in the bodies of dead soldiers. That means that each dead soldier with heroin in his body is worth 2½ billion dollars...You could tell the soldiers with heroin in their bodies because they would lay them face down in the fields...You tell my why 900 people in Guyanna died lying face down..."

On the J.F.K. assasination: "The first doctor interviewed after J.F.K. was shot said that he would live but remain a vegetable...The newspapers said that Kennedy died on the way to the hospital...J.F.K. died in April of 1971 on one of Onassis' islands. That's what that marriage was about."

On America: "American is spiritually and morally bankrupt. America never has and never will be beautiful unless you change it now."

On attempts on his life by the F.B.I.: Gregory cited a number of F.B.I. 'documents' labeling him a communist. Additionally, he talked about a thwarted assasination attempt by the F.B.I. on his life that resulted in the death of his chauffer. On the subject of future attempts Gregory warned: "They better check the body afterwards, cause it ain't gonna be me."

On Africa: "America, Russia and China realize that technology is the key to becoming number 1," said Gregory, "so all of them are trying to get a piece of Africa." Gregory noted that 8 of the 13 most important world resources are found in Africa. "America can't afford to offend niggers anymore," he said. "Now you know why we never hear from the Klan no more."

AT THE HUB

Susan Stein will be performing at the HUB on Tuesday, March 20 from 10 p.m. to 1 a.m.

ELECTIONS

The Elections Committee is now accepting nominations for the following positions: President of the Student Assembly, Chairman of the Program Board, and Chairman of the Judiciary Board. For information concerning each position, refer to the Student Handbook. Nominations must be sent to Mike Tamulis (Box 314) by Friday March 23. Bring a picture and a platform. Elections will be held Thursday April 4th.

the notes

T-SHIRT DESIGN CONTEST

A $25 prize will be awarded to any student who creates the best Senior Theme T-shirt Design. Designs should be creative in developing the unique qualities of this year's class; such as being the 1st co-ed class, last class of the 70's or whatever. Designs should be submitted to Mike Tamulis (Box 314) by Friday, March 23. Any questions contact Mike Tamulis, x 4973.

SEX ROLES

A workshop dealing with sex roles on campus will be presented on Saturday, March 17 in the Red Pit at 1:00 p.m.. The workshop will be centered around group discussion of sexual stereotypes, double standards, and sexual discrimination at Hamilton College. Cofecillitators: Carl Geil, Chris Combemale, and Janet Loflin encourage all to attend. This event sponsored by the Women's Center.

Dear Phil:

Where's the Snow?

Saturday, March 10

Dear Phil,

I got your slug last week for this article on the Winter Carnival. Glad to write for you, but I stepped outside my door this morning and couldn't find the snow. What do I do?

Last night, I went to the IFC, IDC and Student Assembly sponsored dance in the gym with the swing band, "The Mohicans." I talked to one of the organizers who said that the evening would cost approximately $1400. Afternoon events would cost $250 for prizes. Well, I was standing there on the dance floor taking in the prima donnas fluttering across the turf. My friend and I counted about 800 people, students, faculty, and staff together.

I also bumped into Steve Carlson (he's the head of the IFC). He said that he felt the party was a refreshing change from the more typical parties at Hamilton. He even said that the turnout was respectable, even though the weather put a damper on the weekend.

As I was going to ask this girl for a dance (a little foxtrot), George Nehme ran into me. "People forgot about it because of the warm weather," he said, I guess referring to the Winter Carnival. "I guess they figured they'd wait until next year."

I did a bit of digging today. It seems that the carnival was really scheduled for winter term, but the IFC and the Student Assembly thought that too many people are off campus at that time.

Then, I hear, it was scheduled for the first weekend in March, but the ECAC tournament conflicted with it. But next year, they say, the Winter Carnival's going to be in February when there's snow.

I stopped down at Bristol to check out the backgammon and bridge tournaments, which seemed to be the only successful events (besides the dance) of the weekend. The music was pretty good too at the Hub, featuring Robin Hackett and Tom Genton.

Well, that's all I can think of that happened this weekend. The good weather made it hard to get a Winter Carnival together.

Do you think this is enough to make an article?

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MOVIES

On Campus this Weekend

WOMEN'S FILM SOCIETY: *The Year of the Woman* Friday 8 and 10 p.m. in K-J, Monday 10 p.m. in K-J.
S. KIRKLAND FILM: *Frenzy.* Fiiday and Saturday 8 and 10 p.m. in Science, Sunday 8 and 10 in K-J.
COOP FILM: *Even Dwarfs Started Small.* Saturday 8 and 10 p.m. in K-J.

Wednesday (March 21)

Hearts and Minds. 5 and 8 p.m. in Science. Also on Thursday (March 22).

LECTURES & READINGS

"Stonehenge, *The Sky* and Megalithic Europe." Monday 7:30 p.m. in the Chem Auditorium.
"The Actuarial Professions." Tuesday 4 p.m. in Dunham Room 025.
"African Safari by Land Rover to Timbuktu." Tuesday 7:30 p.m. in the Science Auditorium.
"Oedipus' Mother." Tuesday 8:30 p.m. in the Chem Auditorium.
PSYCHOLOGY COLLOQUIM: "What the Crab's Brain tells the Crab's Eye." Wednesday 4 p.m. in the Physics Auditorium.
FREE SCHOOL: "Socialist Paradise" Slide Show and Talk. Wednesday 8 p.m. in the Red Pit.
POETRY READING: Eve Sedgewick. Thursday 8:30 p.m. in the Red Pit.

MUSIC & DANCE

COFFEEHOUSECONCERT featuring Artie Traum and Pat Alger. Friday 10 p.m. in the Coffeehouse.
DANCE EXHIBITION:"FREAK OUT." Saturday 7 p.m. in Bundy Dining Hall. Beer and Disco to follow. (Benefit for the Clinton A Better Chance program)
LIVE ENTERTAINMENT Tuesday, 10 p.m. in the HUB.CONCERT College of Wooster Choir. Thursday 8 p.m. in the Chapel.

Dance Concert Flawed

by Francesca Richardson and Boo Hersh

Hamilton's Dance Performance in Minor Theatre last weekend proved lengthy and inconsistent.

Mazarin was a long and delicate piece well coordinated to the music of Chopin. It was a difficult piece, and the nonuniformity in the dancers' skill and appearance detracted from its potential beauty.

The humorous pieces were enjoyed by the audience. This is due to the purposefully comic gestures included in the choreography. *Pineapple Whip* was a delightful innocent/naughty piece performed by flirtatious girls in bloomers and skirts they couldn't seem to keep on. *Stutz Bearcat* was highly imaginative, in turn provoking enormous laughter. Female dancers were pulled about portraying sports cars.

In these pieces the dancers should not have relied on comical facial expressions to give life to the pieces, for they proved distracting. Both of these pieces relinquished grace for silliness.

Rollercoaster was fun but inappropriate and could have been half its length. The piece was a conglomeration of gymnastic skills and funny faces. It was more of a circus than a dance.

Interlock represented a school of fish. The dancers imitated the erratic movements of fish. The piece was succesful. *Blue Marine* also took place in an underwater world, but a much more slow moving and intent one. The dancers seemed not fish but deep sea divers with the weight of the sea on them. Their actions were unnatural and the piece was flat.

The most powerful and sophistocated piece was *Shakers,* a dance based on a meeting of the Shaker sect, those who believed they could shake themselves free of sin. The unrelenting drum beat, and the stylized movement of the dancers created a desperate and sorrowful mood. The men and women fought the urge to touch each other by shaking themselves. The dancers would move close to each other, but never touch. As a tribal rite, it was convincing and haunting. The piece reflected serious effort on the part of beginning and advanced dancers.

The costumes, the lighting and the music were well done and appropriate for the pieces.

Some of the pieces showed hard work, while others seemed inappropriate. The directions of the concert were multiple and showed a negligence in establishing a theme, moreover the incongruity in the levels of sophistocation were dissatisfying. In conclusion, much of the concert was disappointing.

Movie Review

by Steve Harper

Well, we've had it all this semester: a week of comedy films, a week of power-struggle films, and a week of films dealing with horrors, real and imagined. This is disturbing film week.

The Year of the Woman is not disturbing because it is bad, or even misguided. It is disturbing because it is misleading. On the one hand it purports to be the star-studded film fantasy of poet/director Sandra Hochman, and on the other it tries to pass as a radical feminist statement. Unfortunately, it does not fully accomplish both aims.

Hochman sets her camera in the midst of the 1972 Democratic Convention and attempts to examine the political ramifications of women's power. She interviews politicos and chats with women and men from many segments of society; from strippers, to actors, to "electronic poets." What evolves from these varied encounters is a microcosmic montage of sexist and anti-sexist opinions. To Hochman's credit, there appear to be few attempts to openly indoctrinate the viewer; opinions are simply presented to be judged against others on their own merits.

The Year of the Woman (why did they have to stick themselves with 1972?) does have a good deal to say about American society, (our "jockocracy" as Flo Kennedy calls), but I suspect that some feminists will occasionally feel a bit uncomfortable that Ms. Hochman is often more interested in being radical than feminist. but then we're not out making films, and Sandra Hochman is.

****

The dwarfs are revolting! The dwarfs are revolting... You bet they are...

Werner Herzog's *Even Dwarfs Started Small* is also a disturbing film...disturbing as hell. It is an ugly parable about an institution of dwarfs in rebellion. Though highly symbolic, it is too brutally real to be accepted merely as a mythic tale. It is grim and shocking, and worst of all it is even funny sometimes.

The picture opens with a scenic Spanish reformatory (or sanitarium, I can't really tell which). There are no normal size people around, only a deputized dwarf trustee who is holed up in the director's office with the captive leader of the dwarfish insurrection. Outside the dwarfs ponder the meaning of their rebellion and begin to wreak havoc on the peaceful compound. As the film continues the dwarfs become more relentless and cruelly destructive. This cruelty, though, is not purely malicious. It is a blend of frustration and anger vented against the unreceiving full-sized world. The dwarfs are indeed "the little people," and they strike out with a vengeance at all signs of affluence and abundance. "Let's pour petrol on the flowers, they're in full bloom," says one of their leaders. They also kill the institution's pig and tear down the tallest palm tree on the hill. They even set the institution's auto going in endless circles, and after they finish playing with it they bombard it with plates, rocks and a typewriter. The dwarfs' destructiveness is a kind of collective child's tantrum augmented and demented by the realizations of adult minds.

This interplay of childish and adult frustration makes for very powerful satire. There is a tragically funny scene in which the two smallest dwarfs are sent by the others into the director's bedroom to be "wed". The diminutive male wants no part of it, though, and exhibits his reluctance by several futile attempts to climb up onto the bed. He eventually engrosses himself in the director's girly magazines.

The entire gang of dwarfs, in their moments of mischief, are very reminiscent of "The Little Rascals." The "Our Gang" atmosphere, however, becomes more akin to *The Lord of the Flies.* The dwarfs begin to pick on two blind dwarfs who are still casually following routine, oblivious to the revolutionary fervor around them. The gang also torments most of the animals in the compound. From time to time the wandering camera focuses symbolically on these animals, particularly on the brutal pecking of the compound's hens.

Even Dwarfs Started Small is a grotesque parable which provides a great deal of interpretive claptrap, (of which I myself may be guilty). However, its power and ability to portray inhumanity are engrossing, and make this film in particular, and Herzog's work in general, worth watching.

BLACK AND LATIN CULTURAL EMPHASIS WEEK

Friday (March 16)

Poetry and the Black and Latin Student Choir. 9 p.m. in the Red Pit.

Sunday (March 18)

Soul dinner at 5 p.m. and play by Thabo Nkomo "The Woman Who Saved The World" at 7 p.m. in McEwen Dining Hall. ($2 admission for dinner and play. Benefit for the Clinton A Better Chance program)

The winners of this year's Wallace Johnson Prize Play Competition were, in first place — Debra Levere, writer of "The Howl of the Peacock" and in second place — Mark Schaefer, writer of "Brothers."

No Pith

by Peter Cameron

Deborah Tall's poetry reading on March 8 was as complex as her poetry. Although full of beautiful and harrowing images and imaginative use of language her poetry continually failed to congeal. Ms. Tall must be averse to the use of periods as very few of her poems ended. Most just stopped. Hers is the poetry of despair, but her work is more often than not fragments of despair, rather than poems of despair.

Ms. Tall further weakened her poetry by constantly categorizing and rationalizing it. The reading was divided into four sections: poems dealing with her experiences in Ireland, childhood poems, love poems, and 'complex' poems. There was no need for this over-distinction, for there is no reason why a love poem can't be about Ireland or why a childhood poem can't be a love poem. Poems are not easily classified, and attempting to do so only detracts from them. Ms. Tall was also reluctant to let her poems speak for themselves— she informed her audience that "The Widow's Letter" was written in the persona of a widow and that "Grown Son" was written in the persona of a mother. Such information was obviously extraneous.

When considered individually and apart from their author's comments, the poems have many wonderful passages. Her use of poetic conventions, particularly internal rhyme (clear of the pier, hunk—sunk,) and alliteration, (gullied grounds) is constantly creative and meritorious. She constructs larger images in the same arresting way. A dog "who came back alone this morning" is a harbinger of suicide. A member of a "Manhunt" admits "it was so cold that night that you'd almost hug a stranger." The "Landlocked" long for the time when "every day was an Atlantic crossing." Deborah Tall is able to express very common-place occurances in innovative ways.

The aquatic images in her poetry were particularly interesting. Most certainly her years spent on an island off the coast of Ireland have afforded her a unique perspective of the sea. The relationship between the sea and the land is hauntingly evoked in "Manhunt" butsuch images as "lakes of stones," "rocks spreading like water" and "sea...edging up, greying the corners of the sky.'

Some of her childhood peoms were successful, particularly "Coloring." This poem achieves the naivete of youth that her other poem dealing with adolescence lacked. "Coloring" dealt with a single incident—a boy coloring breasts on a tree but dealt with it with the freshness such an occurance merits. However, the language in the majority of these poems failed to convey childlike spontanaiety. It was too often the voice of a poet, not a child.

Not all of her poems failed to be effective as a whole. A few were much more than a string of images. "The Bishop's Rock" succeeds in capturing the disquieting effect on nature by asking "listening for the steps of ghosts—what foothold did we want?" "Mooring" is a poem of water and suicide containing a world of dark depths ("fathoms between us and light of day had lost all count") reminiscent of Sylvia Plath's "Lorelie." The narrator in the chillingly surrealist "Performance" dreamily wonders "who is the woman you make love to while I lie in the bed next to the bed?"

Deborah Tall's poetry is serious and frightening. Sylvia Plath visited Ireland the year before her death and Ms. Tall must have encountered her ghost somewhere on that small island. Her poems share the Plath infatuation with death, darkness and water yet they seem incomplete. Deborah Tall writes pieces of poetry, pieces of darkness, of love and of death. Her poems, beautiful and haunting as they are, lack fusion. They are, with a few exceptions, all Plath and no pith.

Live Music

by Brad Auerbach

For those who enjoy the immediacy and energy of live music, this weekend could prove to be very fine.

Tonight at 10:00 Artie Traum and Pat Alger will be appearing in the College Chapel. The concert had been scheduled for the Coffeehouse, but it is believed that the duo will be accessible to more people in the Chapel. Bill Bradbury, organizer of Coffeehouse concerts, believes that the Chapel location will not detract appreciably from the intimacy available in the Coffeehouse, especially for this duo.

Pat Alger met Artie Traum in Woodstock where the two nurtured their warm folk style. Traum has appeared on a few albums, and recently released a solo album. The record, entitled *Life on Earth*, features Alger and a host of talented accompaniement. The songs are fresh acoustic arrangements and feature appealing harmonies. One is reminded of the mature stylings of David Bromberg and the sunshiney warmth of John Sebastian. Honesty, humor and excellent guitar work pervade Traum's songs; "Stranger," "Is There Life on Earth," and "Night Song" are prime examples.

Traum has garnered quite a bit of favorable press, and it is justitifed. (*Crawdaddy/Feature* labelled him "one of the most sensitive and intelligent songwwriters in America today.") With the great number of folk acts available it becomes easy to overlook such an artist as Artie Traum. His consistent quality on record and in concert will undoubtedly bring him the exposure he deserves.

At the RAC

by Debra Levere

The "Tenth Street Days — The Co-ops of the Fifties" currently showing at the Root Art Center until March 23 is not to be missed.

This unique artistic community played a significant role in the founding of the current art world in New York City. In an effort to evade the high-powered commercialism and materialism which so controls the artistic worlds today, the Tenth Street Artists founded a common studio (The Club), and constructed eight galleries. The galleries were designed to enable the 250 dues-paying members (as well as other growing artists) to exhibit their works with a minimum of red tape and a maximum of exposure and support. It was a vital community where artists freely exchanged ideas and enthusiasm. Following on the heels of Willem de Keoning, Kline, Resnick, and Frank Auerbach, these young artists explored and extended concepts laid down by the first generation of Abstract Expressionists.

Diversity and experiment are the keynotes to this show. A wide variety of style and medium makes this an engaging and exciting show. Sculptures are in wood, marble, iron, and steel; collages are in mixed media; paintings are done in acrylics, plaster of paris, and oil.

Two paintings more reminiscent of the heavy handed use of oil which is characteristic of Auerbach are "City Street Scene: Winter" by Lester Johnson and "Bird Cloud" by Jay Midler. Johnson's distinctive use of dark and pendulous oil creates a sinister mood. One feels as if caught on a city street during this wet and windy tempest. "Bird Cloud" is excessive in both color and texture. The painting seems in perpetual and frenetic motion. An imbroglio of color and globular effect renders an almost frightening portrait of a bird caught in mid-flight.

Of note is the strong oil portrait by the renown Alice Neel of "Miles Krueger (Esthete)." Krueger's angular features, segmented fingers, and piercing black eyes bespeak of an unusual man. His large head dominates his slightly disproportionate body. The confines of his conventional attire effectively contrast the eccentricity of his whole being.

"The Great American Nude #1" by Tom Wesselmann is a delightful work in mixed media. A huge pink nude, drawn with a skillful simplicity reminiscent of Matisse, dominates the canvas. This figure lies amidst a collage of color, texture, and Americana. It is a fun piece, expressing a sense of humor as well as an instinct for exciting design and composition.

"Lovers II" by Charles Cajori is a romantic painting in pastels and muted grays. The lovers embrace, shrouded in a suductive mist of hues and motion. The patches of color enhance their privacy and serentiy. It is a smooth and gentle piece.

Phillip Pearlstein, the well known contemporary artist has his "Crest of a Mountain" on display. What seems to be a craggy mountain top, on closer study reveals a seated nude women. The harmonious blend of color makes it restive and pleasurable to the eye. The contrary and diverse brushstrokes, both in direction and size, achieve a most satisfying resolution.

All the works in the show have an individuality and style which cannot be ignored. My only complaint is the limitation of space which makes the show a relatively small one. One desires to see much more after exploring the 3 showrooms and foyer. In conclusion, this is an exceptional show of an exceptional period, the artists were "... a configuration of rebellious talents, seeking, through widely differing approaches and often contradictory arguments, to refresh the modern tradition with untrammeled experiment." REPEAT: DO NOT MISS THIS SHOW!

ALL THAT JAZZ

by Gary Rejebian

Rarely does the opportunity arise on the Hill for a concert with true aplomb and flair—and a jazz concert at that. Last Tuesday, Anne Whitcombe, Steve Sagman, and Russ Killough filled the bill with a performance of Claude Bolling's *Suite for Flute and Jazz Piano*, under the sponsorship of the Hub.

To begin with, the piece is doubtlessly one of the most endearing works of classical jazz composed in the last few years; it is a favorite of jazzophiles and rock 'n' rollers alike. The yet to be named trio showed obviously well-bred planning: the *Suite* was performed at a fashionable ten in the evening in the second floor Dwight Lounge of Bristol, secluded from the first floor canaille of the Hub. Off to the side were candle lit tables, and wine, cheese, and fruit for sale from the snack bar a la Boston Pops. Borrowed lighting from the theater set a simple, informal stage.

So much for the garnishes Practically everyone who knows the *Suite* is familiar with it through the recently (1975) released recording by pianist-composer Bolling and Jean-Pierre Rampal, generally regarded as the world's premier classical flutist. Herein, I suppose, lies the risk in performing this piece and others like it—the listener is inevitably bound to compare recording and performance without giving the written score its chance for interpretation. Clearly, though, all three did their best in persenting an incredibly difficult work, and in recovering when, just for scattered brief moments, it seemed to get ahead of them. (So valiant was this effort that, at one point, the ample audience even laughed it off with Anne.)

Of course, Rampal is Rampal and there are technical intricacies which only he, and the most skilled of flutists, can perform. Nevertheless, Anne demonstrated an astonishing amount of talent. The mild-mannered sophomore is a dynamo when wielding her flute—neither the tricky triple tonguings in "Fugace" (4th movement) nor the numerous trills and embellishments throughout the piece proved to be a substantial problem. Especially noteworthy was the haunting sweetnes of her melody in "Sentimentale" (2nd movement) and "Irlandaise" (5th movement), and the throaty yet pure vibrato in "Versatile" (6th movement).

Sagman's performance was equally impressive; he provided a strong, confident, chordal base and a crispness (especially in "Fugace") that is purely the result of his expertise in technique. He too had a feel for expression, as was well demonstrated in "Irlandaise." One might have gotten the impression that his improvisation was somewhat metered, since indeed much of it is written into the score. But, because he kept excellent time, it certainly didn't come off wrong. In fact, the encore, in which the group provided some of their own improvisation, seemed more fluid and unhampered.

Russ Killough proved to be the most visually exciting of the three, with an ease that bespoke the very rhythm of the *Suite* itself. He was solidly in balance throughout, and rose cleanly to the occasion for some solo work in "Javanaise" (3rd movement) and "Versatile."

As the entire audience stood for a final thunderous ovation, I couldn't help but hope that Anne, Steve, and Russ will delight and refresh our musical sense again— three cheers for what was undoubtedly one of the best concerts of the year!

Literary Competition

by Francesca Richardson

There are a number of prizes in writing available to Hamilton students this year. The deadline for these various competitions is April 13. The rules differ somewhat among the prizes and are listed below.

The Watrous Literary Prizes are offered in three categories: prose fiction, poetry, and esays in criticism. Entries are limited to five per person in each category. The prizes are $75 in each category, and there is an additional $25 for the winner considered most promising. Entries are to be submitted to Mr. O'Neill Root 306 before noon, Friday, April 13. A separate envelope containing your name, the title of the work, the category, and "Watrous" should be submitted along with the manuscript itself, which should bear no name, only the title. There are three other prizes in poetry open to Hamilton students this year: the Charles and Fanny Fay Wood Poetry Prize of $100, offered by the Academy of American Poets, the John Van Alstyne Weaver Poetry Prize of $75, and the Adam Gordon Poetry Prize for freshmen. Each prize will be awarded by the department of English for the best poem or poems by a Hamilton student; the judges for each contest will be different. Students wishing to enter the same poem or poems in more than one contest should submit a seperate manuscript for each. Each manuscript should bear the author's real name and the name of the contest in which it is being entered. Manuscripts should be delivered to Mr. O'Neill Root 306 no later than noon, Friday, April 13.

As to the writing prizes, a student may write on more than one subject and receive more than one essay prize in the same year. Most essays should contain between 2500-3000 words. Full instructions for preparing typescripts may be obtained from Mr. O'Neill Pages 154-155 of the Hamilton College Catalogue list and describe the writing competitions offered. All papers in the writing competitions must be left in Dean Gulick's office no later than noon, Friday April 13.

The judges may choose to award no prizes.

The announcement of the winners will take place on Class and Charter Day.

The writing prizes are made up of the yearly interest of each endowment.

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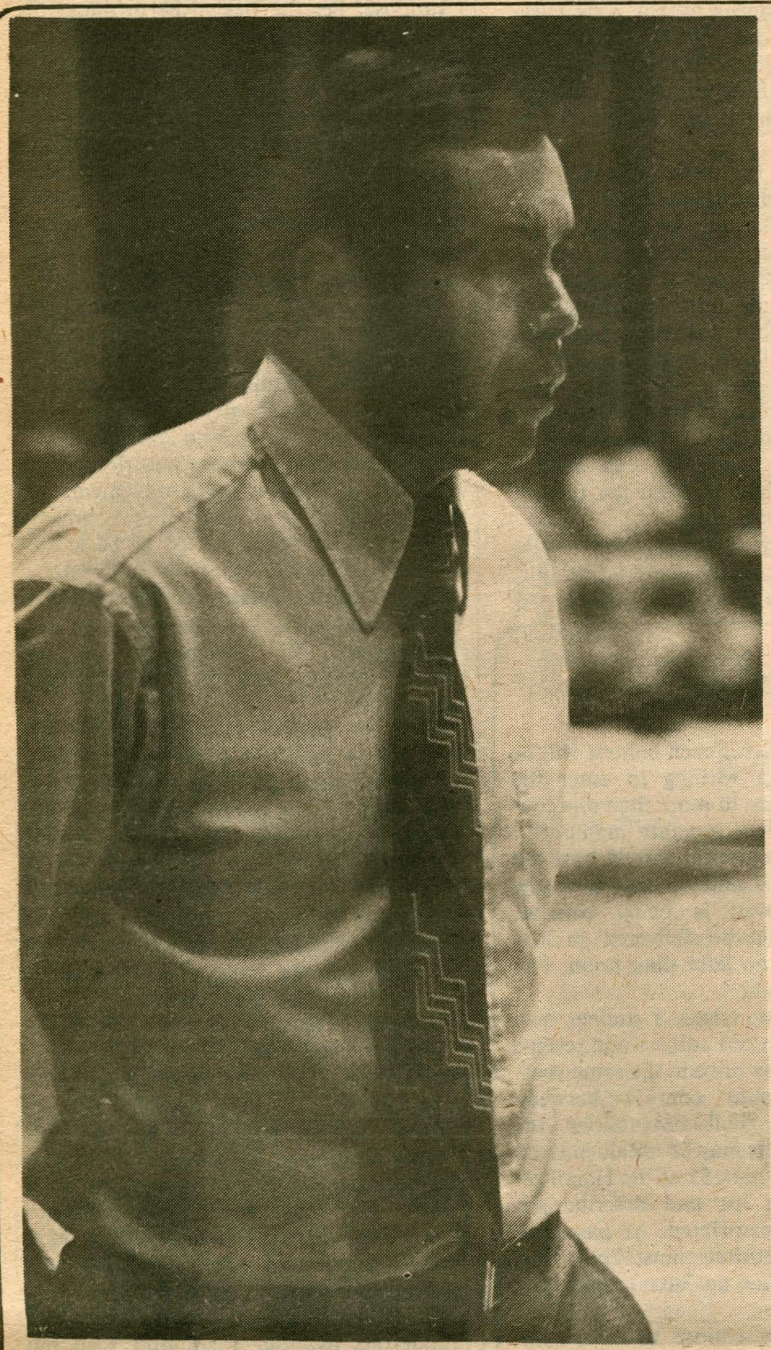
Murphy Named Coach of the Year



Tom Murphy-Coach of the Year

Hamilton College basketball coach Tom Murphy has been named Division III Coach of the Year by the National Basketball Association of Coaches this week. Murphy, who has been the basketball coach since 1970, led the Continentals to their second consecutive 23-3 season.

Murphy turned in a truly outstanding performance this year. Last year's team, which also compiled a 23-3 record, was hit hard by graduation, and few observers expected this year's squad to do as well. Murphy, however, changing the emphasis from a run-and-gun team to a slow-paced, defense oriented unit, guided the Conts to their fourth consecutive 20-win season.

Murphy came to Hamilton from Belleville High School (N.Y.), where he compiled a 138-21 record, including 83 victories in a row. His first year, the team compiled a dreadful 1-15 record, but Murphy began to lay the groundwork for a successful program. With the arrival of Cedric Oliver and John Klauberg on the Hill, the basketball program blossomed, and most of the school's basketball records have been set under Murphy's guidance. Included among these records are: most wins in a season (23); most consecutive wins (21); and scoring average for a season (94.1). This season, the Continentals captured their second ECAC Upstate Small College Tournament in 4 years.

Murphy's tenure at Hamilton reached its height, however, last year, when the team was ranked 2nd among all Division III schools in the nation. Murphy's overall record at Hamilton is 117-87, including 89-15 in the last four years, and the team is undefeated at home in the last four years (a streak which has reached 47 games).

Murphy Shouts Instructions

Skiing and Squash: Enthusiastic

by Mark T. Sullivan

Hamilton's ski team had its best team finish this past week as they notched a fourth place in a field of ten at a Colgate/Cornell meet. Standouts for the team included Jamie Freeman with a fifth place in the slalom, and Ken Karlson and Bob Lamitie with strong performances in the giant slalon.

Freeman, the team's captain, cited his team's ability to make it through both courses as a reason for the fine showing "the giant slalom course was especially cranky and treacherous, and many racers were falling, but we managed to get three of our men through standing up. It really helped overall."

The team has been plagued with crashing this year, most notably in the first meet at Alfred, but they have been steadily improving. At the Clarkson meet which was held at Big Tupper Ski area Dan Ayer, a sophomore, blazed his way to a fifth place in the slalom. the team itself finished in seventh with 178 total team points. Jamie Freeman also scored will at this meet in the slalom.

Cross-Country Improved

The cross-country team has been a greatly improved help this year. In past seasons the x-country team was plagued with illness and insufficient interest, but the squad has looked very good this year culminating its perfromance with a fourth place finish in the relay event this past weekend. the relay team was made up of Baldwin, Allport, and Schwartz, all of whom have been skiing consistently in the individual events as well.

The biggest addition to the squad this season seems to be the new jumping equipment. Ken Karlson, Hamilton's premier jumper this year says "the boots are the biggest help. They're the new high back models that provide greater support and forward lean when going off the big jumps. I think we all feel much more secure now."

Throughout the season the league has been plagued with widely varying snow conditions that have led to two of the meets begin cancelled. The feeling has been overall that the team could have done even better if all racers had been in more competition.

by Tom Glavin

A notably successful but little publicized Hamilton athletic team this winter was the women's squash club, who polished off their 4-1 season on Saturday, March 3, with a 4-3 home victory over Skidmore.

Earlier in the squashwomen's winter, an undefeated first season beckoned as an opening 4-2 home win over William-Smith was followed by a 6-1 victory at Rochester and a 4-0 shutout of Skidmore at home. Vassar then dealt the team their only defeat, a convincing 6-1 away loss, but the season ended winningly with the final home meet against Skidmore.

Particularly impressive over the course of the season was sophomore Cathy Tuttle, who compiled a 5-1 record playing against other number one players. Tuttle's teammates who also competed in meets were Brooke Sessions, Amy Lesser, Stacy Fell, Linda Johnson, Beth Powers, Kathy Ferguson and Anne Whitcombe. Other team members included Ellen Minor, Susan Paine, Ann Hutchins, Angela Valenziano, Ellen Keats and Heather Noyes.

The team was completely organized by the women themselves. According to sophomore captain Beth Powers, some coaching was informally provided by Don Jones (coach of the men's team) and Watson Lowery (a non-faculty Clinton resident), but the athletic department never financially recognized the team. Contended Powers, "For our first year, as a club sport without any significant coaching or support, we did a remarkable job."

Notes

All-American

Cedric Oliver has been named to the Division III All-American team by Basketball Weekly, the second consecutive year he has been so honored by this respected publication. Others on the first team were: Don Marsh of Franklin & Marshall, Scott Rogers of Kenyon, Mike Harper of North Park, and John Nibert of Albion.

The Division III National Swimming Championships are being conducted this week at SUNY-Genesseo. Nine Hamilton swimmers have quailfied. They are: Matt Reed; Ed Ptak; Norm Lyster; Adam Cowles; Hugh Vickery; and three relay teams: 400 medley (Reed, rich Lee, Bob Black, and Cowles), 400 freestyle (Emmet Reid, Clipper Besch, Vickery and Reed) and the 800 freestyle (Reed, Reid, Vickery and Lyster).

In the ECAC Division II hockey playoffs, conducted last weekend, Middlebury topped Norwich to win the Western Division crown, while Salem St. captured the Eastern Division Crown by defeating Lowell.

Nationals

Last Saturday night, top-ranked North park crushed third-ranked Chaminade of Hawaii 95-74, to advance to the semifinals of the Division III National Tournament. North Park will play second-ranked Franklin & Marshall in one semifnal game, while Potsdam St., the surprise of the tournament, will face Centre of Kentucky in the other semifinal contest. Both games will be played at Augustana College in Rock Island, Illinois tonight, and the championship game will be played tomorrow night. North Park, the defending champs, is heavily favored to win the tournament.

The intramural hockey playoffs were conducted last weekend in the Sage rink. In the championship league, Jon Fellows' goal in overtime gave Sigma Mu a 3-2 decision over Psi U. Fellows was assisted by Sandy Schirmer. In the "B" league, South captured the crown by defeating the Rusty Blades.